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Thursday

FEBRUARY 21, 2013 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



HARRIED HOST

Seth MacFarlane

works overtime to get ready for the Oscars **15**

DEFENSE ON EDGE

Pentagon warns furloughs are likely as budget cuts loom **3**

MUSEUM THROWBACK

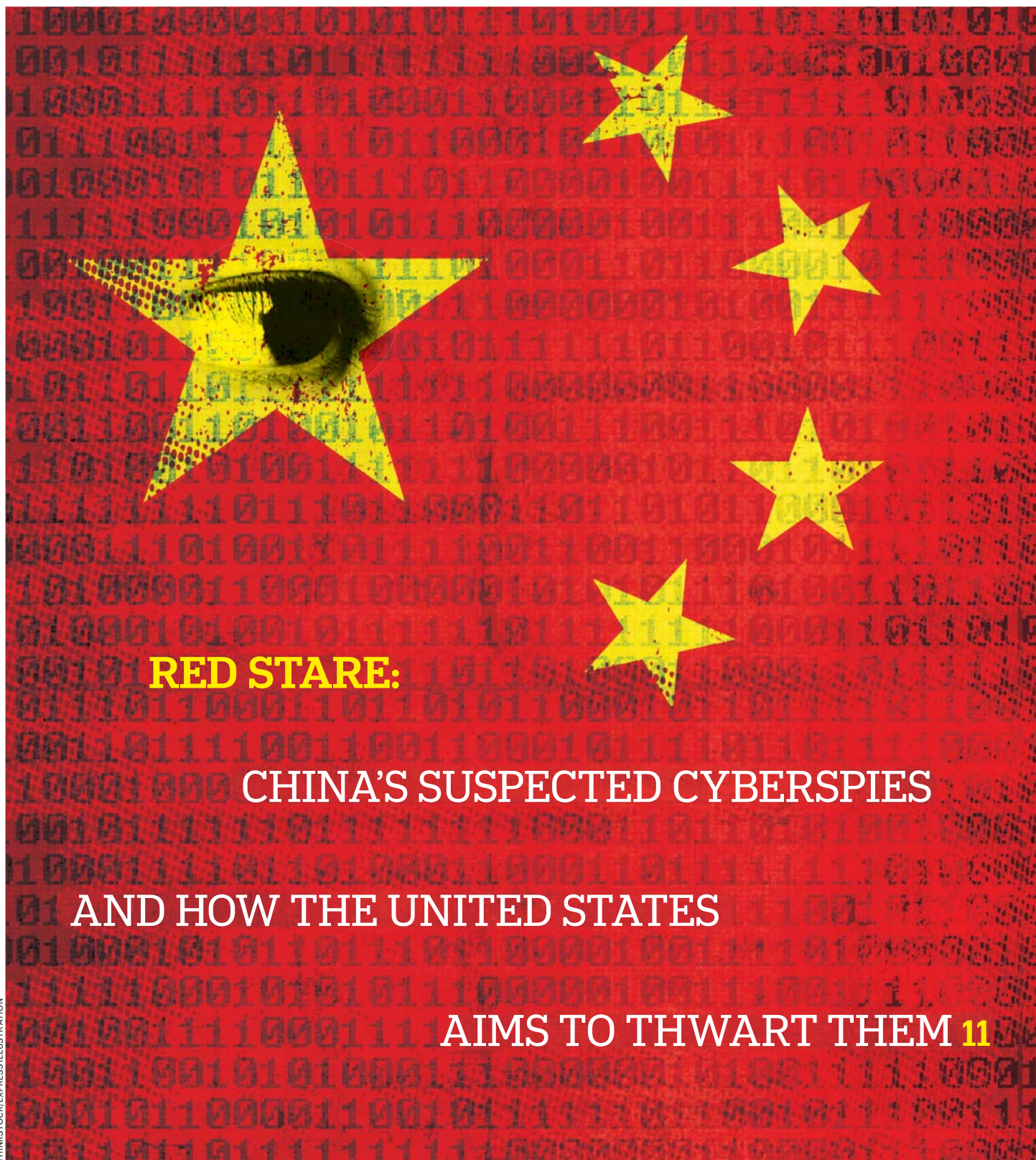
'Pump Me Up' show boosts the nostalgia for D.C.'s subculture **E4**



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FOR EXTENDED FORECAST, SEE PAGE 25



RED STARE:

CHINA'S SUSPECTED CYBERSPIES

AND HOW THE UNITED STATES

AIMS TO THWART THEM **11**

THINKSTOCK/EXPRESS ILLUSTRATION



eye openers

NARCISSISM

Don't Let Death Stop You From Getting Into Twitter Spats

A British firm is planning to unveil an app that allows Twitter users to send messages "from beyond the grave." The Guardian reported Monday that LivesOn uses bots powered by algorithms to analyze a user's online behavior, enabling the app to retweet and post the sort of links they would send — creating a digital afterlife. The app is set to be released in March. (EXPRESS)

ADVERTISING

“May your heart be light, your step swift and your stories [expletive] epic.”

— BROCHURE TEXT FROM GECKOS ADVENTURES, A TOUR OPERATOR THAT IS TRYING TO APPEAL TO A YOUNGER BASE THROUGH NEW BRANDING THAT INCLUDES SWEARING, THE PUBLICATION TRAVEL AND LEISURE REPORTED TUESDAY

OVERUSED TRENDS

Hipsters Attempt to Create Fake Mustache Utopia

Organizers of a Grand Rapids, Mich., laughter festival are asking participants to help set a new Guinness World Record for the largest gathering of people wearing fake mustaches. According to LaughFest officials, the fake mustache world record of 648 participants was set in September at an event organized by the St. Louis Rams. LaughFest aims to best that number March 7. (AP)

The Big Picture



HOW META: Naked men attending a special event for nudists at the Leopold Museum in Vienna, Austria, on Monday look at a painting of a naked man in the “Nude Men From 1800 to Today” exhibition. The show, which runs through March 4, explores how artists have dealt with the theme of male nudity over the centuries.

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Panetta: 800K Workers Likely to Be Furloughed

Civilian employees would be affected by looming sequester

Washington

Defense Secretary Leon Panetta told Congress on Wednesday that if automatic government spending cuts kick in March 1, he may have to shorten the workweek for the "vast majority" of the Defense Department's 800,000 civilian workers.

They would lose one day of work per week, or 20 percent of their pay, for up to 22 weeks, probably starting in late April.

To dispel the notion that this is mainly a problem for the nation's capital, the Pentagon's budget chief, Robert Hale, told reporters that the economic impact would be felt nationwide. The biggest potential losses, in terms of total civilian payroll dollars, would be in Virginia, California, Maryland, Texas and Georgia, according to figures

Fighting Words

"If Congress allows this meat-cleaver approach to take place, it will jeopardize our military readiness."



PRESIDENT
BARACK OBAMA
IN A SPEECH
TUESDAY

"As the commander in chief, President Obama is ultimately responsible for our military readiness. ... What is he doing to stop [these cuts]?"



HOUSE SPEAKER
JOHN BOEHNER
IN A STATEMENT
WEDNESDAY

Backstory

The furloughs are part of a broader retrenchment of government spending devised by lawmakers in 2011, when they created a framework to reduce the nation's deficit. The across-the-board cuts were designed to seem so painful and foolish that their prospect, if nothing else, would force Republicans and Democrats to compromise. So far, it has not. As the deadline approaches, the White House and Republicans have accused one another of intransigence, with no sign that a breakthrough is imminent. Even if a deal doesn't materialize by March 1, when the automatic cuts go into effect, the parties could in coming weeks reach an agreement that spares the Pentagon. (THE WASHINGTON POST)

provided by the Pentagon.

Hale said the unpaid leaves for civilian workers would begin in late April and would save \$4 billion to \$5 billion if extended through the end of the budget year, Sept. 30. That is only a fraction of the \$46 billion the Pentagon would have to cut this budget year unless a deficit-reduction deal is reached.

President Barack Obama has exempted military personnel from furloughs. The only civilian Pentagon workers who would be exempt would be Senate-confirmed political appointees and workers deemed essential to protect the safety of defense property and personnel.

Panetta said that he notified members of Congress on Wednesday that if the White House and Congress cannot strike a deficit reduction deal before March 1 to avoid the furloughs, all affected workers will get at least 30 days' advance notice.

"In the event of sequestration we will do everything we can to be able to continue to perform our core mission of providing for the security of the United States, but ... the rigid nature of the cuts forced upon this department, and their scale, will result in a serious erosion of readiness across the force," Panetta wrote. ROBERT BURNS (AP)

In Brief

WASHINGTON

Romney to Make First Public Speech in March



Romney

Republican presidential candidate Mitt Romney will make his first public speech since the 2012 election at the Conservative Political Action Conference in Washington on March 15. (AP)

KANSAS CITY, MO.

Body Found in Rubble Of Exploded Restaurant

Search crews at the site of a massive explosion that destroyed a popular Kansas City, Mo., restaurant recovered one body Wednesday, and the city's mayor said there was no certainty the rubble wasn't concealing other victims. Hours before the explosion, witnesses reported a strong smell of gas. (AP)

LOS ANGELES

Agency Checking Water After Body Found in Tank

Health officials have issued a do-not-drink order at the Cecil Hotel in Los Angeles where a missing Canadian woman's body was found in the rooftop water tank. A Los Angeles County Department of Public Health spokesman said Wednesday that a laboratory is analyzing the water after Elisa Lam was found Tuesday. (AP)

Lend Me Your Ear: Printing out body parts? Cornell University researchers showed it's possible to create a replacement ear using a 3-D printer and injections of living cells. The work reported Wednesday is a first step toward one day growing customized new ears for children born with malformed ones, or people who lose one to accident or disease. Scientists hope the technology might offer a speedier method with more lifelike results. (AP)



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Nation

Jackson Jr. Pleads Guilty

Ex-lawmaker says
 he misused \$750K
 in campaign funds

Washington

Former U.S. Rep. Jesse Jackson Jr., holding back tears, entered a guilty plea Wednesday in federal court to criminal charges that he engaged in a scheme to spend \$750,000 in campaign funds on personal items. He faces 46 to 57 months in prison under a plea deal with prosecutors.

Before entering the plea, Jackson told U.S. District Judge Robert L. Wilkins, "I've never been more clear in my life" in his decision to plead guilty.

Jackson, 47, used campaign money to buy items including a \$43,350 gold-plated men's Rolex watch and \$9,588 worth of children's furniture, according to court papers filed in the case. His wife

Backstory

Since last June, Jesse Jackson Jr. has been hospitalized twice at the Mayo Clinic in Rochester, Minn., for treatment of bipolar disorder and other issues, and he stayed out of the public eye for months, even during the November elections. His attorney said Wednesday after Jackson's court appearance that Jackson's health is "not an excuse" for his actions, "just a fact." (AP)



spent \$5,150 on fur capes and parkas, the documents said. Prosecutors said that upon conviction Jackson must forfeit \$750,000, plus tens of thousands of dollars' worth of memorabilia items and furs. Sentencing is scheduled for June 28.

When Wilkins asked whether Jackson committed the acts, the former congressman said, "I did these things." He added, "For years I lived in my campaign" and used money from the campaign for personal use.

Jackson told the judge he was waiving his right to trial.

"In perfect candor, your honor, I have no interest in wasting the taxpayers' time or money," he said.

Jackson entered the courtroom holding hands with his wife, Sandra. She also plead guilty Wednesday to a charge of filing false joint federal income tax returns. The charge carries a maximum of three years in prison.

Sandra Jackson was a Chicago alderman before she resigned last month during the federal investigation. FREDERIC J. FROMMER AND PETE YOST (AP)

Midwest Braces for Winter Storm



TRAVIS HEYING/AP

A MAN CLEARS A SIDEWALK near Friends University in Wichita, Kan., as heavy snow falls Wednesday. Winter storm warnings were issued from Colorado to Illinois, some until Thursday. The National Weather Service said parts of Colorado, Kansas and northern Missouri could get 10 to 12 inches of snow.

Hearsay



"It is hard to tell the leadership of any number of countries that they must resolve their economic issues if we don't resolve our own."

— **JOHN KERRY**, SAYING WEDNESDAY IN HIS FIRST PUBLIC SPEECH AS SECRETARY OF STATE THAT THE GREATEST CHALLENGE TO U.S. FOREIGN POLICY IS CONGRESS

\$1.2B The amount of an all-stock deal that will combine Office Depot and OfficeMax, retailers said Wednesday. The merger, pending approval by shareholders, will pit the company against industry behemoth Staples. (AP)

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World

In Brief

VATICAN CITY

Pope May Be Considering New Law for Conclave

Pope Benedict XVI may enact a new law governing the upcoming conclave to elect a new pope amid continued uncertainty over when the voting can begin, Vatican officials said Wednesday, though it was unclear whether the new law would clarify the timing. The current law says the conclave should begin 15 days after the papacy becomes vacant, but that assumed a papal death. (AP)

TOKYO

Officials Fault Wiring For 787 Battery Trouble

A Japanese inquiry into the overheating of a battery in a Boeing 787 that made an emergency landing found it was improperly wired, Japan's Transport Ministry said Wednesday. Other countries, including the U.S., have grounded the so-called Dreamliners because of the Jan. 16 All Nippon Airways incident. (AP)

DAMASCUS, SYRIA

Russia, Arab League Offer to Host Syria Talks

Russia and the Arab League proposed Wednesday to broker talks between the Syrian opposition and President Bashar Assad's regime to try to resolve the country's civil war. The 23-month-old conflict in Syria has killed more than 70,000 people, and both sides have repeatedly defied international efforts to end the bloody conflict. (AP)

VIENNA

Diplomats: Iran Begins Upgrade At Nuke Site

Tehran has begun installing high-tech machines at its main uranium enrichment site that are capable of accelerating production of reactor fuel and — with further upgrading — the core of nuclear warheads, diplomats said Wednesday. (AP)

Reports Conflict in Pistorius Case

Testimony muddies athlete's bail hearing on fatal shooting

Pretoria, South Africa

The detective leading the investigation into Oscar Pistorius' fatal shooting of his girlfriend offered confusing testimony Wednesday, at one point agreeing with the athlete's defense that officers had no evidence challenging his claim that he accidentally killed her.

During the second day of the bail hearing in a case that has riveted South Africa and much of the world, Detective Warrant Officer Hilton Botha's testimony left prosecutors rubbing their temples as he misjudged distances and acknowledged that a forensics team left in



THEMBA HADEBE/AP

Up for Dispute

Here's a look at some of the major points of contention that emerged in Tuesday's bail hearing for Oscar Pistorius, who is accused of killing his girlfriend, Reeva Steenkamp.

His Prosthetics

Prosecutor: Pistorius put on his prosthetic legs before he fired the gun.

Pistorius: He did not put on prosthetics and felt vulnerable when he fired.

Girlfriend's Location

Prosecutor: He had to go through the bedroom to get to the bathroom and must have known she was not in the bed.

Pistorius: It was dark in the room. He thought she was in bed.

Substance Discovered

Police: Two boxes of testosterone and needles were found in his bedroom.

Pistorius' lawyer: It's an herbal remedy — not a steroid or a banned substance.

An Argument?

Police: The couple had an argument loud enough to disturb neighbors.

Pistorius: The couple had gone to bed, falling asleep before the shooting. (AP)

the toilet bowl one of the bullet slugs fired at Reeva Steenkamp.

But Botha still poked holes in Pistorius' account that he feared for his life and opened fire on Valentine's Day after mistaking Steenkamp, 29, for an intruder.

Pistorius, 26, said in an affidavit read in court Tuesday that he and his girlfriend had gone to bed and that when he awoke during the night he detected what he thought was an intruder in the bathroom. He testified that he grabbed his pistol and fired into the door of a toilet stall in the bathroom, only to discover to his horror that Steenkamp was there, mortally wounded.

Pistorius, the first Paralympian runner to compete at the Olympics, is charged with premeditated murder in the case.

GERALD IMRAY AND JON GAMBRELL (AP)

Union Strikes Send India Into Gridlock



ALTAF QADRI/AP

A DRIVER STANDS AMONG RICKSHAWS parked Wednesday in New Delhi during a nationwide two-day strike called by unions to protest rising prices and economic policies. Millions of employees stayed away from work, public transport was shut down in most cities, and sporadic violence broke out.

Police Abuse Increasing, Rights Groups In Egypt Say

Cairo

Egyptian rights groups alleged Wednesday that police abuse and brutality are on the rise in detention centers and at demonstrations.

More than a dozen groups charged in a statement that police were reverting back to the systematic torture that prevailed under Hosni Mubarak's autocratic regime. "Some of the crimes have even gone beyond that," the statement said.

The groups hold President Mohammed Morsi, the country's first freely elected successor to Mubarak, responsible for failing to stop or condemn such practices.

They called on him to sack Interior Minister Mohammed Ibrahim, who oversees the police, and try him in connection with the deaths of nearly 60 protesters across Egypt since last month. (AP)

Shear Madness: Hate hair? In Brazil, watch out. A self-regulatory council for Brazil's advertising industry is looking into complaints against Gillette for running body-shaving commercials. An official said Wednesday that 20 people have filed complaints that the campaign "encourages prejudice against hairy men." The online ads show women telling men they should shave their chests to please their girlfriends. (AP)



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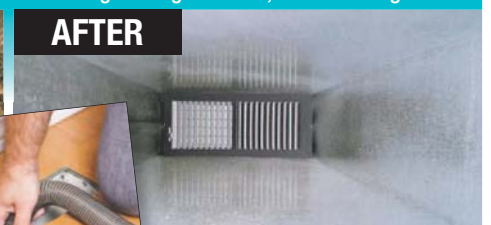
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World

Hearsay

“How can you make a Hollywood blockbuster ... and get simple things wrong? Instead of [‘Zero Dark Thirty’] being taken seriously, it became a joke among Pakistanis.”

— **NADEEM F. PARACHA**, A COLUMNIST IN PAKISTAN, DISCUSSING THE REACTION AMONG PAKISTANIS WHO HAVE SEEN “ZERO DARK THIRTY.” THE FILM ABOUT THE HUNT FOR OSAMA BIN LADEN HAS SPARKED A CONTROVERSY IN PAKISTAN ABOUT ITS PORTRAYAL OF THE COUNTRY.

Quinoa Boom Cultivates Concern in Bolivia

Increased demand strains growers and shifts farming habits

La Paz, Bolivia

The growing global demand for quinoa by health enthusiasts isn't just raising prices for the Andean “super grain” and living standards among Bolivian farmers. Quinoa fever is running up against physical limits.

The scramble to grow more is

prompting Bolivian farmers to abandon traditional farming practices, endangering a fragile ecosystem, agronomists say.

The country produced 58,000 metric tons of quinoa in 2012, according to official data, more than 40 times the yield in 2000.

Bolivian President Evo Morales' government declared quinoa a strategic priority two years ago and has since disbursed \$10 million in credits for increasing yields to cash in on the boom.

But Bolivia's deputy minister

A Star Seed

The U.N. designated 2013 as the International Year of Quinoa, and Bolivian President Evo Morales planned to attend a U.N. session Wednesday with Peru's first lady, Nadine Heredia, to celebrate. Their countries are the world's two biggest producers of the seed prized for its high content of protein and amino acids. Quinoa currently fetches as much as \$3,200 a ton, up nearly threefold from five years ago. (AP)

of rural development, Victor Hugo Vasquez, says many of the growers are depleting soils.

“We're not going to work with them,” Vasquez said.

Environmental concerns aren't the only problems experts see: Near Lake Titicaca, for example, quinoa is showing up, replacing potatoes, beans and oats in some of the region's most fertile soils.

Experts fear that trend could harm food stocks in Bolivia, where 1 in 5 children suffers from chronic malnutrition. PAOLA FLORES (AP)

220

The amount, in pounds, of horsemeat mislabeled as beef found in Bucharest, Romanian officials said Wednesday. Romania is believed to be the origin of the horsemeat scandal sweeping across Europe, which widened Wednesday as the Czech Republic became the latest country to detect horsemeat in food products. (AP)

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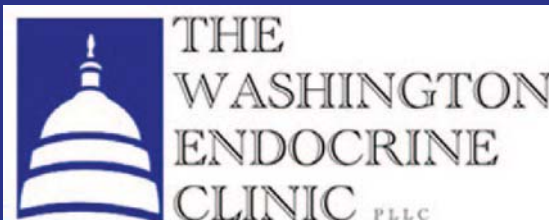
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Gun Shown in Robbery of Bus Rider

Crime occurs on same day Metro chose to boost police presence

Washington

On the same day Metro picked to put more transit officers on buses for the afternoon commute to boost police presence, a woman was robbed in the morning on a bus in Southeast Washington by a man with a gun demanding her purse.

The incident occurred at 8:54 a.m. Wednesday, when a man dressed in a black jacket and hoodie got on a W6 bus near the intersection of Stanton and Elvans

roads SE.

He walked up to a female passenger who was sitting on the bus and “revealed the handle of a gun in his waistband and demanded her purse,” according to Dan Stessel, a spokesman for Metro.

The robber then ran off the bus with the purse.

Metro released a surveillance photo of the suspect in the robbery and passed out fliers showing the picture Wednesday afternoon on buses in Southeast.

Metro has done some more of its HITE — High Intensity Target Enforcement — efforts, in which it puts more transit officers on buses. Officers on board remind customers



Metro released this photo of the suspect in the armed robbery on the W6 bus.

to protect their electronic devices and they provide other safety tips.

Wednesday, there was a mix

of uniformed and plainclothes transit police officers riding bus routes, including the A, W and B lines, where there have been more reports recently of bus drivers being attacked or spit on by riders.

Bus drivers and their union representatives have said they didn’t feel that Metro Transit police were doing enough to address their concerns.

Metro said the increased police presence that began Wednesday had been planned for weeks in a joint effort with the Metropolitan Police Department and was not a direct response to the armed robbery.

DANA HEDGPETH (THE WASHINGTON POST)



UP AND UP

More at the Pump

The average gas price locally jumped 2 cents overnight to \$3.77 a gallon, making Wednesday the 34th consecutive day that the price has risen. John Townsend, a spokesman for AAA Mid-Atlantic, said the average price a month ago was \$3.31 a gallon, which means motorists are paying about 14 percent more for gas than they did then. (TWP)

TRACK WORK THIS WEEKEND



From Friday, February 22 at 10 p.m. to Sunday, February 24 at closing: Buses replace trains on the Orange Line between Vienna and Ballston-MU while Metro eliminates rail joints, renews ties and prepares for the Silver Line. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



SINGLE TRACKING
THIS WEEKEND

BETWEEN

- RD Rhode Island Ave - Takoma
- RD Van Ness UDC - Friendship Heights
- GR College Park - Greenbelt

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
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For details, go to wmata.com/alerts.

Local

Census: 1 in 3 Poor in D.C.'s Ward 8

But region's poverty lower than national average, data says

Washington

Blacks and Hispanics in Maryland and Virginia are much more likely to be poor than whites or Asians there, but their poverty rates are still lower than the national average, the census said Wednesday.

According to census figures, the most pervasive degree of poverty in the Washington region was experienced among blacks living in the District.

In the city as a whole, 26 percent of African-Americans were poor, roughly the same as the national average.

But even that grim statistic understates the poverty in some corners of the city.



Census data shows that 38 percent of the residents in D.C.'s Ward 8, above, are poor.

In Ward 8, for example, 38 percent of the residents are poor, according to census statistics.

"During the recession, we saw a number of families who had been doing well pushed back below the poverty level," said Joe Weeden, director of Defeat Poverty DC, a

coalition of groups working to halve the city's poverty level over the decade.

The census report said Maryland and Virginia were among only six states with poverty rates under 20 percent for blacks.

In Maryland, less than 14 per-

Meanwhile ...

Nationwide, during 2007 and 2011, which encompasses the recession and the immediate aftermath, 43 million Americans—or slightly more than 14 percent—lived in poverty. But not every group was affected equally. The poverty rate was 27 percent for American Indians, 26 percent for African-Americans and 23 percent for Hispanics. Among whites and Asians, less than 12 percent were poor. (TWP)

cent of blacks lived in poverty, compared with 19 percent of blacks in Virginia.

By contrast, the region also experienced some of the country's lowest poverty rates for whites—6 percent in Maryland and a little more than 8 percent in Virginia and the District.

CAROL MORELLO (THE WASHINGTON POST)

Hearsay

"I wouldn't have bought it unless it was a good house. ... You think I'm crazy?"



— MARION BARRY, ON HIS OLD HOUSE IN SOUTHEAST, WHICH IS FOR SALE. BARRY LIVED THERE DURING HIS FIRST THREE TERMS AS D.C. MAYOR.

In Brief

WASHINGTON

Police Search for Tourist Missing Since January



Garcia

D.C. police and relatives are searching for Glenda Uribe Sanchez Garcia, a foreign national visiting the city on a tourist visa who has been missing for nearly three weeks.

According to a private investigator hired by her family, relatives fear Garcia, 30, had stopped taking her medication for mental illness before she disappeared.

(THE WASHINGTON POST)

HILLCREST HEIGHTS, MD.

5 Arrested in Shooting

Prince George's County police on Wednesday arrested five people who authorities said were involved in shooting and killing a 15-year-old Suitland High School freshman in an incident that started as a robbery over shoes, according to officials. The five will be charged with felony murder in the slaying of Charles Walker Jr., who was gunned down Monday as he walked on 28th Avenue in Hillcrest Heights, officials said. (THE WASHINGTON POST)

WASHINGTON

Girl, 4, Dies After House Fire in Southeast D.C.

D.C. police said a 4-year-old girl died after a Southeast D.C. house fire that's being investigated as a possible arson. Police say Samauri Jenkins died at a hospital Tuesday. (AP)

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Mid-day Pick 3 4-9-8
Evening Pick 3 (Tues.) 8-6-8
Mid-day Pick 4 4-1-1-9
Evening Pick 4 (Tues.) 9-1-7-6
Match 5 (Tues.) 17-21-23-28-39 (11)

Virginia

Mid-day Pick 3 6-2-4
Evening Pick 3 (Tues.) 6-9-1
Mid-day Pick 4 8-8-2-6
Evening Pick 4 (Tues.) 0-6-7-0
Mid-day Cash 5 9-18-22-30-33
Evening Cash 5 (Tues.) 1-2-17-27-28

District

Mid-day Lucky Numbers 9-2-7
Evening Lucky Numbers (Tues.) 7-5-8
Mid-day DC 4 0-2-8-9
Evening DC 4 (Tues.) 2-9-4-9
Mid-day D.C. Five 6-8-9-5-3
Evening D.C. Five (Tues.) 3-2-9-2-0

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Mega Millions (Tues.) 1-15-19-30-56
Mega Ball 28

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

U.S. Targets Infiltrators

White House steps in as thefts of trade secrets, cyberattacks rise

Washington

The Obama administration announced new efforts Wednesday to fight the growing theft of American trade secrets, a broad but relatively restrained response to a rapidly emerging global problem that was brought into sharp focus this week by fresh evidence linking cyberstealing to China's military.

Mentioning China but not targeting that country, Attorney General Eric Holder revealed the plan, which includes a new diplomatic push to discourage intellectual-property theft abroad along with better coordination at home to help U.S. companies protect themselves.

The administration says indications are that economic espionage is increasing — not only by Internet intrusion, but also by recruiting former employees of U.S. companies with insider knowledge.

"Particularly in this time of economic recovery, this work is more important than it ever has been before," Holder said.

Beijing has denied being involved in cybertheft. China's Foreign Ministry said that country has also been a victim of hacking, much of it traced to the U.S.

The plan revealed Wednesday does not target any one violator, but the China problem is evident in the case studies it cites. Those examples do not involve cyberattacks, but rather the theft of hundreds of millions of dollars in trade secrets by former employees of U.S. corporations, including Ford Motor Co., Dow Chemical Co. and Motorola.

President Barack Obama signed an executive order last week aimed at helping protect U.S. industries

THE CHINA PROBLEM

China's military is a leader in cyberwarfare research, and a report released this week by Mandiant Inc. adds to mounting suspicion that Chinese military experts are helping state industry by stealing secrets from Western companies. The Chinese military has denied involvement in the attacks. However, the Mandiant report and details collected by the Associated Press depict a highly specialized community of Internet warriors in Shanghai:

RECRUITING THE SPIES

Unit 61398, alleged to be one of several hacking operations run by China's military, recruits directly from universities. It favors high computer expertise and English language skills. The People's Liberation Army also supports hacker hobby clubs, with as many as 100,000 members, to develop a pool of potential recruits, according to security consultants.

WHAT THEY'RE LOOKING FOR

Instead of consumer data such as credit card numbers, experts say, these cyberspies aim for more valuable information: stolen secrets. A company bidding for access to an oil field abroad, for example, can save money if spies can tell it what rivals might pay, or suppliers can press customers to pay more if they know details of their finances.

WHERE THEY WORK

Mandiant says it traced scores of cyberattacks to a neighborhood in Shanghai's Pudong district that includes the 12-story building where Unit 61398 is known to be housed. Mandiant estimates the number of personnel in the unit to be anywhere from hundreds to several thousands.

HOW THEY ATTACK

The cyberspies typically enter computer networks via "spearfishing" attacks, in which a company official receives a disguised email and is tricked into clicking on a link or attachment that then opens a secret door for the hackers, Mandiant says. The cyberspies would steal and retransmit data for an average of just under a year. (AP)

"This is really the new era of cybercrime. We've moved from kids in their bedroom and financially motivated crime to state-sponsored cybercrime, which is interested in stealing secrets and getting military or commercial advantage."

— GRAHAM CLULEY, A BRITISH SECURITY EXPERT

from cyberattacks. It called for standards to protect the computer systems that run critical sectors of the economy and directed U.S. agencies to share classified threat data with those companies.

Obama also has prodded Congress to go further.

"Congress must act as well by passing legislation to give our government a greater capacity to

secure our networks and deter attacks," Obama said in his State of the Union address last week.

He said America's enemies are "seeking the ability to sabotage our power grid, our financial institutions and our air traffic control systems. We cannot look back years from now and wonder why we did nothing in the face of real threats."

NEDRA PICKLER (AP)

Sports

In Brief



The opening round of the Match Play Championship will resume Thursday.

GOLF

Snow Halts First Round At Match Play in Arizona

The opening round of the Match Play Championship in Marana, Ariz., was suspended Wednesday when slush on the green gave way to snow that covered the fairways and greens at Dove Mountain and made it impossible to play. "Yes yes the greens are covered in snow in Arizona," Ian Poulter tweeted. "Wow it was freezing out there." (AP)

MLB

Yankees Pitcher Hughes Out With Bulging Disk

New York Yankees pitcher Phil Hughes could be sidelined for two weeks because of a bulging disk that will be treated with anti-inflammatory medication. "I'm convinced I'll be symptom-free in the next four or five days," Hughes said Wednesday. "I felt like I was kind of ahead of the game with my throwing. I threw a bunch of bullpens before I got here and, thankfully, it's early enough in spring. It's a setback, but I still have a lot of time to get it right." (AP)

TV Lineup

COLLEGE HOOPS (9 P.M., ESPN)

With No. 4 Michigan State and No. 5 Florida losing Tuesday, No. 6 Duke could put itself back in position for a top seed with a win at Virginia Tech.

NBA (10:30 P.M., TNT) The NBA-best Spurs (43-12) face the Clippers (39-17), who are in third place in the West — 4½ games back of San Antonio.



Nationals second baseman Danny Espinosa, who will be playing this season with a torn rotator cuff in his left shoulder, has been working on his approach at the plate.

Espinosa Shoulders the Blame

He dismisses injury as excuse for NL-high 189 strikeouts in '12

Nationals

Washington manager Davey Johnson likes the new approach that second baseman Danny Espinosa is taking at the plate.

"I think he's right there," Johnson said. "I like where he's at. He's more direct. He's got a shorter stroke, which is good. You can tell he feels healthy."

Espinosa, 25, said he hasn't felt this good in a long time, even though he will be playing this season with a torn rotator cuff in his left shoulder.

Espinosa played with the shoulder injury through September and the playoffs, but he didn't discover the severity of it until the off-season. In a joint decision between

Meanwhile...



Gio Gonzalez says he and the Nationals are still waiting to hear from Major League Baseball on its investigation linking him and other players to an anti-aging clinic in Coral Gables, Fla. Gonzalez, 27, has denied he ever received performance-enhancing

drugs from Tony Bosch's now-closed clinic, Biogenesis of America. ESPN reported Tuesday that Gonzalez was the only client named so far who had not received PEDs. The left-hander did not answer questions about ESPN's report Wednesday, but said he plans "on sitting down and cooperating" with MLB. (AP)

the player, the Nationals and Dr. Lewis Yocum, Espinosa will rehabilitate the injury instead of opting for surgery.

"[Yocum] said it's not 100 percent torn, but it's probably 75 percent torn," Espinosa said. "Can it really get worse? It's already torn, to me. He said, 'I want to rehab first, and if the rehab doesn't work, we'll have surgery.' Well, the rehab has worked. I feel unbelievable."

Part of his rehabilitation includes strengthening the protective muscles around the rotator cuff by repeatedly lifting light weights. The workout takes between 60 to 90 minutes and is done two or three times a week.

Espinosa hit a career-high .247 last season with 17 home runs, 56 RBIs and an NL-most 189 strikeouts.

His injury could have led to the high number of strikeouts, but

Espinosa dismisses the possibility.

"I'm not going to blame any failure on my shoulder," he said. "I'm not one to make an excuse. I never have. I didn't know how badly it was hurt. I was just told it was a bruise. I have no clue how much it truly affected me."

Ever since Johnson took over as the Nationals manager in 2011, he has been telling Espinosa not to muscle the ball. Espinosa said there were times during batting practice where he would get into a rhythm of trying to hit the ball hard instead of working on his swing.

That has all changed now. Though Espinosa has yet to take his approach into an actual game, he is a lot happier with his swing.

"I'm just trying to get my foot down and use my hands, hit hard ground balls and line drives in batting practice," he said. "If I clip it the right way, it'll carry."

CARL KOTALA (AP)

Sports



Capitals forward Wojtek Wolski has 33 shots on goal but just two goals in 15 games this season.

Wolski Missing Chances

Forward struggling to find scoring touch in front of the net

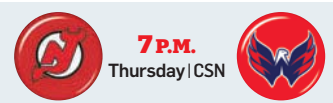
Capitals

With Sunday's game between the Capitals and the Rangers tied at 1-1 midway through the second period, Wojtek Wolski found himself with a prime opportunity.

After a battle along the boards, the puck squirted out into open ice where Wolski was unguarded. The 26-year-old forward broke in on Henrik Lundqvist, but the goaltender stoned him in tight to keep the game deadlocked.

"In the second period, he had three chances in alone," coach Adam Oates said after the eventual 2-1 loss. "That might win us the game if one of them goes in."

That play was a microcosm of



Wolski's season so far: He has been getting plenty of chances but isn't capitalizing on them. Through 15 games, Wolski — a former two-time 20-goal scorer who was signed to a one-year contract last summer — has only two goals. In his past seven games, he has just one point, a primary assist.

"It's tough," Wolski said Wednesday. "You get frustrated when you don't score. I feel like I've been working hard and then getting chances, but when you're working hard and you are getting chances, you want to get rewarded. You want to contribute, and I think that's the biggest thing right now. I want to score so we can win games."

Wolski added that the tempta-

tion is always there to switch things up in an effort to end a scoring drought, but it is ultimately better in the long run not to "veer too far away from the game plan."

"It's something you want to work through," he said. "When you don't score, you want to start changing things because you're not scoring, but I think the best thing to do is to work through it, put it in the effort and the results will come. I think you've just got to keep it together and really bear down."

Despite Wolski's struggles, Oates has kept him on the first line with Nicklas Backstrom and Troy Brouwer, an obvious showing of good faith that Wolski truly appreciates.

"I've been given a good opportunity and I'm happy with that," he said. "I think I've put in the work to get the opportunity, but I want to make sure that I score and that I get the results." ADAM VINGAN (FOR EXPRESS)

SCOTT LEVYNHUI VIA GETTY IMAGES

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Chicago on Fire: The Chicago Blackhawks are off to the best start in their history, and it could become the NHL's best-ever on Friday against the Sharks. The Blackhawks beat the Vancouver Canucks 4-3 in a shootout on Tuesday for their 16th-straight game with at least one point, matching the league record to start a season. The Blackhawks (13-0-3) joined the 2006-07 Anaheim Ducks as the only teams to record at least one point in the first 16 games of a season. (AP)

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EVERY FRIDAY IN
express

Sports

Armstrong Won't Interview Under Oath With USADA

Cycling

Lance Armstrong will not do a tell-all interview under oath with the agency that exposed his performance-enhancing drug use and took his seven Tour de France titles.

The U.S. Anti-Doping Agency had told Armstrong he would have to reveal all he knows about doping in cycling — a process officials expected would take several days — if he wanted to reduce his lifetime ban from sports.

Wednesday was the latest deadline for Armstrong to decide on USADA's offer. He refused it, despite negotiating with the agency for two months.

In a statement, Armstrong



SANDRO PAGGI/AP

Lance Armstrong has chosen not to appeal his lifetime ban from sports by USADA.

attorney Tim Herman said the cyclist "will not participate in USADA's efforts to selectively conduct American prosecutions that

only demonize selected individuals while failing to address the 95 percent of the sport over which USADA has no jurisdiction."

USADA chief executive Travis Tygart said the agency had expected Armstrong would agree to talk and would be "moving on" without him.

"Over the last few weeks he has led us to believe that he wanted to come in and assist USADA but was worried of potential criminal and civil liability if he did so," Tygart said. "Today we learned from the media that Mr. Armstrong is choosing not to come in and be truthful and that he will not take the opportunity to work toward righting his wrongs in sport."

Herman has said Armstrong is willing to participate in an international effort to clean up cycling, an effort that has broken down in spats between the International Cycling

Union, the sport's governing body, and the World Anti-Doping Agency.

"He will be the first man through the door, and once inside will answer every question, at an international tribunal formed to comprehensively address pro cycling, an almost exclusively European sport," Herman said.

For more than a decade, Armstrong denied using performance-enhancing drugs. But last year, USADA released a report that detailed extensive doping on his Tour de France-winning teams and stripped him of those victories. Armstrong then admitted last month in an interview with Oprah Winfrey that he doped to win those races. JIM VERTUNO (AP)

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HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | FEBRUARY 21-24, 2013

THEY MADE A MARK

A onetime tagger and local graffiti historian brings together art and artifacts from Washington's underground glory days in the Corcoran exhibit 'Pump Me Up' **E4**



Dave Schubert's 1992 photo "Humanity Wall," taken in Dupont Circle, captures the work of some big names in D.C.'s graffiti scene of the late '80s and early '90s.

DAVE SCHUBERT

top stops



COURTESY PROJECT 4 AND LISA KELLNER

Circulate Widely

Project 4's "Adaptation" is a small collection of site-specific installations, each by a female artist and each meant as a physically immersive response to the gallery space. Lisa Kellner's piece, above, features hundreds of hand-painted pink and red silk pods arranged on the floor — evoking cells, clots and the mysterious inner workings of the human circulatory system. → *Project 4 Gallery, 1353 U St. NW; through March 9, free; 202-232-4340, Project4gallery.com. (U Street)*



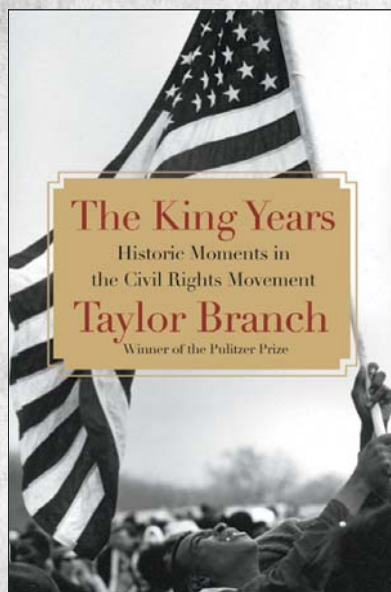
2 Too Much Of Water Hast Thou

Synetic's production of Shakespeare's "The Tempest" is silent, as usual (the theater's done nine wordless Shakespeare plays). But this one, which stars Vato Tskurishvili, above, as Caliban, is set on a stage covered with water. Watch the actors slip 'n' slide through the story of a party shipwrecked on a wizard's island. Pro tip: Splash Zone seats are cheaper and include a poncho. → *Synetic Theater, 1800 S. Bell St., Arlington; through March 24, \$15-\$40; Synetictheater.org. (Crystal City)*



3 Spontaneity on Tour

New York-based improv troupe Chicago City Limits (not to be confused with Chicago's Second City) has a rough plan for the touring version of its popular off-Broadway show — but, honestly, a lot of it depends on you. With improv, key ideas come from the audience, so do your best not to suck when they ask for suggestions or volunteers. → *The Barns at Wolf Trap, 1635 Trap Road, Vienna; Thu. and Fri., 8 p.m., \$24; 703-255-1868, Wolftrap.org.*



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The King Years:

Historic Moments in the Civil Rights Movement

A CONVERSATION WITH TAYLOR BRANCH

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DR. REX ELLIS



TAYLOR BRANCH

Dr. Rex Ellis, Associate Director of Curatorial Affairs, National Museum of African American History and Culture will interview best-selling author Taylor Branch about his latest publication *The King Years: Historic Moments in the Civil Rights Movement*, an abridged work of his Pulitzer Prize-winning *America in the King Years Trilogy* which included *Parting the Waters: America in the King Years: 1954–1963*; *Pillar of Fire: America in the King Years 1963–1965*; and *At Canaan's Edge America in the King Years 1965–1968*.

Books will be available for sale and signing following this program. Call (202) 633-1000 or visit nmaahc.edu for more information.

4 Oscar Wishes He Had Jammies

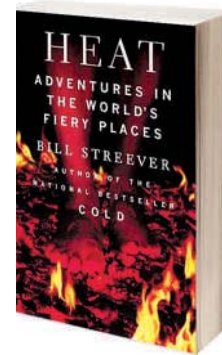
Leave the leg-baring gowns to Angelina Jolie; you can (and should!) watch the Oscars in your PJs. You can do it alone on your couch or with other people at "Snuggle with the Stars," a chance to watch the Academy Awards on a two-story HDTV while enjoying soda cocktails from Buffalo & Bergen's Gina Chersevani. The event benefits the DC Shorts film festival, so be prepared for an unusual amount of interest in the two short-film Oscar races. → **U.S. Navy Memorial Heritage Center, Burke Theater, 701 Pennsylvania Ave. NW; Sun., 6 p.m., \$50-\$100; Dcshorts.com. (Archives)**

5 See the Future Of Your Furniture

If you are decorating your apartment—or just want to make yourself feel bad for still owning nothing but Ikea furniture—check out the International Design Festival presented by Artisphere and Apartment Zero. Lectures and other events will highlight innovative products designed to hold your books, adorn your windows and brighten your kitchen. → **Artisphere, 1101 Wilson Blvd., Arlington; through May 19, free; 703-875-1100, Artisphere.com. (Rosslyn)**



Compiled by Express' Fiona Zublin



books

Author Bill Streever — at Politics and Prose on Saturday — explores extreme hot spots in his book "Heat: Adventures in the World's Fiery Places." **E9**

INSIDE

music

While Beyonce's been busy, Solange Knowles — at the Black Cat on Thursday and next Wednesday — has staked her own claim in indie-rock. **E8**



dining

Breakfast! It's what's for dinner at local restaurants, adding a more formal flair to the most important meal of the day. **E11**



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Roger Gastman became record-keeper of D.C.'s graffiti history.

COURTESY ROGER GASTMAN

Written on The Walls

'90s kid Roger Gastman sleuthed and salvaged the history of D.C. graffiti

'PUMP ME UP': BASED ON A TRUE STORY

To D.C. kids in the 1990s, graffiti artist Cool "Disco" Dan was a legend without a face. They didn't know what he looked like, whether he was alive or dead, or why his simple, handwriting-style tags looked so different from the flashy, painted murals of their peers. What they did know was not to disrespect him by painting over his work.

Roger Gastman was one of those '90s kids. He missed out on the city's punk, go-go and graffiti scenes of the '80s (he was busy being a toddler in Bethesda). But that's the era he would feel moved to document, the time explored in "Pump Me Up: D.C. Subculture of the 1980s," an exhibit, opening Saturday, that he

curated for the Corcoran Gallery of Art.

At 14, while tagging under the name "Clear," Gastman met a semiretired Cool "Disco" Dan in graffiti circles and made him a sort of mentor on how to "get up" — how to make a name as a graffiti artist.

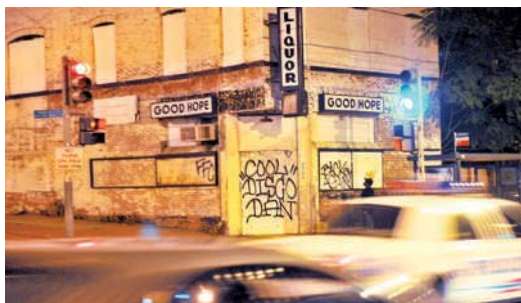
"He would tell us these stories [about graffiti culture in 1980s D.C.] and we would go, 'You're crazy!'" says Gastman, now 35. "We found out those stories were all true. Those people were real, those crews were real. As I got a little older, I started finding some other old crew members from the '80s, other artists, and getting more news from them."

Along the way, Gastman ended up becoming the unlikely keeper of D.C.'s graffiti history, preserving a culture in which "posterity" was measured in how many weeks a tag survived on a wall.

Gastman — author, onetime teen publisher of the cult magazine "While You Were Sleeping" and a consulting producer on Banksy's 2010 doc, "Exit

'PUMP ME UP': THE EXHIBIT

Works in "Pump Me Up" — including "Cool 'Disco' Dan at Good Hope Road, Southeast Washington" (2008) and "Lisa of the World" (1985) — reflect D.C.'s distinctive graffiti styles as well as the crews that tagged them.



Go-Go Graffiti

Cool "Disco" Dan and many of the other graffiti artists represented in the show exemplified D.C.'s "go-go graffiti" style. "Go-go graffiti is very rudimentary," Roger Gastman says. "Almost think of them teaching you perfect handwriting when in elementary school — then with a little flair. If there's two O's in your name, you might make them into a face. Or if your name is 'Gangster George,' you would do one really big G and write the 'angster' and 'eorge' next to it, and put a little top hat next to your G."



The Lady Chronicles

"That photo was probably taken around '85, at Hechinger Mall right off H Street," Gastman says. "Her, Go-Go Tonya and Jumpin' Janet were three of the most well-known female graffiti artists in D.C. in the '80s — the Lady Chronicles. The Gangster Chronicles were one of the bigger crews, and she was one of the leaders of the Lady Chronicles."

Through the Gift Shop" — says his conversations with Dan, now 43, were the push for this exhibit, as well as for a related feature-length documentary, "The Legend of Cool 'Disco' Dan," made with co-producer Joseph Patisall. (The film will make its sold-out premiere Saturday at the AFI Silver in Silver Spring, with a just-added screening March 1.)

Tie-In Event: Funk-Punk Jam

Sunday's D.C. Funk-Punk Throwback Jam at the 9:30 Club will revive an '80s tradition, mixing funk, go-go and punk acts — including legendary bands Trouble Funk, Scream, Black Market Baby, Junkyard Band, Youth Brigade and Worlds Collide — for an all-day show. (Saturday's opening party, DJed by Henry Rollins, is sold out.) **9:30 Club, 815 V St. NW; Sun., 3 p.m., \$25; 202-265-0930, 930.com. (U Street)**

"I've always been interested in the history of cities," Gastman says. "And I started realizing there wasn't much of this scene archived. If someone didn't start scanning photos, it would be lost."

Over the years, Gastman amassed a substantial collection of photos, ephemera and original art — including some Cool "Disco" Dan work salvaged from the streets. In 2001, he curated a show called "Free Agents" at the now-defunct Georgetown gallery MoCA. Gastman says Jonathan Binstock, curator of contemporary art at the Corcoran at the time, had him donate the Dan pieces, which became part of the permanent collection. After that, "I just kept bugging [the Corcoran] to do an exhibit," Gastman says. (He credits current curator of contemporary art Sarah Newman, who coordinated the exhibit, with getting the show on the calendar at last.)

Gastman and Patisall began work on the doc in 2004, playing detective with Dan frequently in tow. It helped that Gastman's growing collection was more than many of his subjects had seen of their glory days in decades.

"People were suspicious, yes," he says. "But when you give someone a photo of something they wrote on a wall in 1985, you're pulling their card in a polite way."

SHAUNA MILLER (EXPRESS)

● Corcoran Gallery of Art, 500 17th St. NW; Sat. to April 7, \$10; 202-639-1700, Corcoran.org. (Farragut West)

Behind the Music

An '80s punk recalls the 'salad days' of hardcore, go-go and musical community

'PUMP ME UP': PERSONAL HISTORY

Editor's Note: Mark Andersen has been a longtime fixture of the D.C. punk scene and is one of the subjects interviewed by Roger Gastman in "The Legend of 'Cool' Disco Dan."

I came to Washington in 1984, a wide-eyed grad student from Montana, a punk-rock Gomer Pyle dropped into a strange, exciting world. I remember I tried to shake hands with a man who mugged me at gunpoint shortly after my arrival. Despite this rough landing, I continued exploring my new home, finding both heartbreak and inspiration.

Crack cocaine had infested the city, igniting a bloody drug war that got D.C. dubbed the "Murder Capital" by decade's end. Mayor Barry became a poster child for the betrayal of the 1960s idealism of Dr. King. "Homelessness" entered the national lexicon: Dozens died on D.C.'s streets, including Jesse Carpenter, a decorated WWII vet who froze to death across from the White House.

Meanwhile, the homegrown genres of percussion-heavy go-go and manic punk exploded into their own vibrant subcultures. Both shredded the myth that D.C. imported art instead of creating it.

Bad Brains, Chuck Brown, Trouble Funk, Rites of Spring, E.U., Junkyard Band, Fugazi: The music was a sign of a city fighting back, stretching toward dreams betrayed but



Mark Andersen (second row, second from left) at Positive Force headquarters in 1985

About the Author

Mark Andersen is co-founder of Positive Force (Positiveforcedc.org) and co-author of "Dance of Days: Two Decades of Punk in the Nation's Capital." He is co-director of the We Are Family Senior Outreach Network.

never surrendered. The street art of graffiti writers like Cool "Disco" Dan reflected similarly disenfranchised voices straining to be heard.

This spirit moved me to co-found

the punk activist collective Positive Force D.C. in 1985. We organized concerts and actions to aid the poorest of our city. Today, Positive Force remains a community where music and service come together.

Were those the "Salad Days" that the band Minor Threat sang about? This was a time that changed me and many others for the better, and for good. Those bands are now legendary — museum fodder, even. I hope "Pump Me Up" will be a catalyst for passionate art and activism today. **MARK ANDERSEN (FOR EXPRESS)**

Globe Posters for Posterity

The Baltimore-based Globe Poster Printing Corp. made bright, distinctive posters for go-go and funk shows in D.C. in the '80s. Roger Gastman has what he estimates is "the largest collection of '80s go-go Globe posters in existence," some of which will cover the Corcoran's rotunda for the exhibit. "If I didn't dig them up," he says, "one person would have two and another would have five. They hold value as a collection." Globe owner Bob Cicero will lead a free talk on the posters at 6:30 p.m. March 6.



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Being He-Man

Werner Herzog's new doc, **"HAPPY PEOPLE: A YEAR IN THE TAIGA,"** opens Friday at E Street Cinema. Herzog spent a year following three Siberian fur trappers, none of whom ever complain about the cold. They could give these fictional manly men a run for their money. KRISTEN PAGE-KIRBY (EXPRESS)

1 Josey Wales

In 1976's "The Outlaw Josey Wales," Clint Eastwood plays a farmer who joins the Confederacy and takes revenge on Union soldiers who murdered his family. He's such a badass, he literally brings a knife to a gunfight.

2 John McClane

For five movies, Bruce Willis has accomplished superhero-level crime-fighting with zero superpowers. He doesn't even have a utility belt, unlike SOME people (looking at you, Batman).

3 Major Reisman

Lee Marvin will punch you in the face and kick you three times before you hit the floor. And he's not scared of you — in 1967's "The Dirty Dozen," he turns a group of convicts into an elite, Nazi-fighting squad.

4 Snake Plissken

New Yorkers think they're so tough; in 1981's "Escape From New York," Kurt Russell really is, since New York is now a giant prison. And his name is "Snake." You've got to be manly to pull that off.

5 Master Chief John Urigayle

This slot could have gone to Jordan O'Neill, Demi Moore's character in 1997's "G.I. Jane," but Viggo Mortensen's SEAL instructor did everything she did, and he did it with a manly mustache.

Out of Africa, a Play is Born

Storyteller and actor Danai Gurira tries to make sense of her roots in 'The Convert'

Stage

Danai Gurira takes no prisoners. Not as zombie-shredding, katana-wielding Michonne on AMC's "The Walking Dead," and not in the plays she writes. She tackled sex slavery in "Eclipsed" and AIDS in "In the



Gurira

Continuum." And in "The Convert," playing at Woolly Mammoth Theatre, she takes on the violent European colonization of Africa, specifically the area that's now Zimbabwe.

Born in the U.S., Gurira moved to Zimbabwe with her family when she was in first grade, and she stayed until the end of high school. "The Convert" is her first work (and the first part of a planned series) to deal with the history of her childhood homeland.



Nancy Moricette and JaBen Early explore reading together in "The Convert."

"America is so unaware of the rest of the world, and Africa bears the brunt of that."

"I wanted to figure out how to understand Zimbabwe for myself," she says. "Creating a story is the best way to do that, because you have to understand the people who

were walking around at that time, what their struggles and their journeys were."

So she created Jekesai (played by Nancy Moricette), a young woman living in 1895. A recent convert to Christianity, Jekesai finds herself tested when her new religion conflicts with the traditions of her culture as various factions fight to control the land where she grew up.

Gurira started researching for "The Convert" in 2008, when

Zimbabwe's political turmoil was making headlines. She visited the nation three times, paging through tattered 1890s newspapers in the National Archives of Zimbabwe, persuading archivists to let her hold the originals when their microfiche went on the blink.

Gurira, who's written multiple plays set in Africa, says she sometimes feels like she's fighting an uphill battle against the sensationalist media and an indifferent public.

"America is so unaware of the rest of the world, and Africa bears the brunt of that," she says. "People wrote me letters after 'In the Continuum,' saying, 'I thought Africans were just languishing around, dying of AIDS and not trying to do anything for themselves.'"

"There are a lot of dire things happening in Africa, no one's denying that," she says. "But there's a lot of other stuff happening, too."

FIONA ZUBLIN (EXPRESS)

● **Woolly Mammoth Theatre, 641 D St. NW; through March 10, \$35-\$77.50; 202-393-3939, Woollymammoth.net. (Gallery Place)**

U.S. Botanic Garden

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This living plant museum houses about 26,000 species in two courtyard gardens and eight greenhouse-like rooms. The National Garden outside and Bartholdi Park across Independence Avenue SW are part of the U.S. Botanic Garden, too.

Be on the lookout for the bizarre (the old man cactus, *Cephalocereus senilis*, resembles Cousin Itt on a bad-hair day) and the historic (the ferocious blue cycad, *Encephalartos horridus*, was one of the Botanic Garden's first specimens, brought in 1842 by Lt. Charles Wilkes' U.S. Exploring Expedition; the trip also confirmed that Antarctica was a continent).

The Jungle Garden, kept at 72

degrees year-round, is a blessing in severe weather. Its elevated walkway is the best spot to appreciate plants that bloom up high, including the African tulip tree. In the Garden Primeval, a landscape of species that have survived for 150 million years, kids can search for the stone dinosaur hidden beneath the ferns.

● **100 Maryland Ave. SW; 202-225-8333, Usbg.gov. (Federal Center)**



The site's conservatory holds the Garden Primeval, among other wonders.

Learn More!

Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» The Botanic Garden possesses two "corpse plants." When one blooms — sadly, not every year — it smells like spoiled meat, which attracts pollinators.

» The monstrosity in the Garden Primeval that appears to have swollen, barnacle-covered hands and feet is *Zamia fairchildiana*. It's a cycad, a type of tree that originated 150 million to 300 million years ago.

» A Chinese jujube brought to the Botanic Garden in 1842 survived in Bartholdi Park until a thunderstorm killed it in July 2011. The staff plans to replace it with a clone.





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Sister Hipster

Beyonce is the one “singing” at presidential inaugurations and Super Bowl halftime shows, but she’s actually the second-most interesting Knowles making music right now. Little sister Solange has quietly staked her claim as a pop outsider, collaborating with indie rock bands and recording funky, bouncy, ’80s-inspired tracks such as last year’s “Losing You.” Ahead of Solange’s show at Black Cat, we’re breaking down her hipster credentials:

➔ **Grizzly Bear** In 2009, Solange took her big sis and brother-in-law to see this ethereal, experimental indie-rock troupe in Brooklyn. The next day, Jay-Z said to MTV: “What the indie rock movement is doing right now is very inspiring.” Not long after that, Mr. Carter and Kanye West were collaborating with Bon Iver’s Justin Vernon.

➔ **Dirty Projectors** Solange has performed live with Dirty Projectors and even recorded a cover of the group’s Mari-ah Carey-by-way-of-Brooklyn pop song “Stillness Is the Move.” Solange’s version adds hip-hop flavor, grounding the song with a sample of Dr. Dre’s “Xxplosive.”

➔ **Of Montreal** Solange has worked closely with Kevin Barnes, leader of this experimental folk collective, joining him for the standout funky duet “Sex Karma” on Of Montreal’s 2010 album “False Priest.” Barnes returned the favor last year, performing with Solange on the banging B side “Sleep in the Park.” **RUDI GREENBERG (EXPRESS)**

● **Black Cat, 1811 14th St. NW; Thu., 9 p.m., sold out, Wed., Feb. 27, 9 p.m., sold out; 202-667-4527, Blackcatdc.com. (U Street)**



The Royal Dramatic Theatre's "Fanny and Alexander" brings Ingmar Bergman's beloved film to life.

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Nordic Culture: Beyond Björk

The cool of Nordic nations and territories is increasingly being exported worldwide. Examples abound at the “Nordic Cool 2013” festival, which began Tuesday and runs through March 17 at the Kennedy Center, providing a snapshot of the current state of arts and culture from Norway, Sweden, Finland, Iceland, Denmark and Greenland. The diverse programming features more than 750 artists — some of whom you can expect to hear and see more of soon in the U.S. Here are seven highlights:

CHRISTOPHER PORTER (FOR EXPRESS)

New Nordic Cuisine

■ ■ ■ ■ ■ Watch Nordic seafood, meats and produce being prepared at two free Millennium Stage presentations. Monday’s is hosted by Petteri Luoto (Finland), who injects Scandinavian food with flavors from other cultures, and Hákon Már Örvarsson (Iceland), who focuses on organic foods. The other event, on March 3, will be guided by Scandinavian

HOT SPOTS FOR COOL

Countries represented in these selections:

Denmark

Finland

Iceland

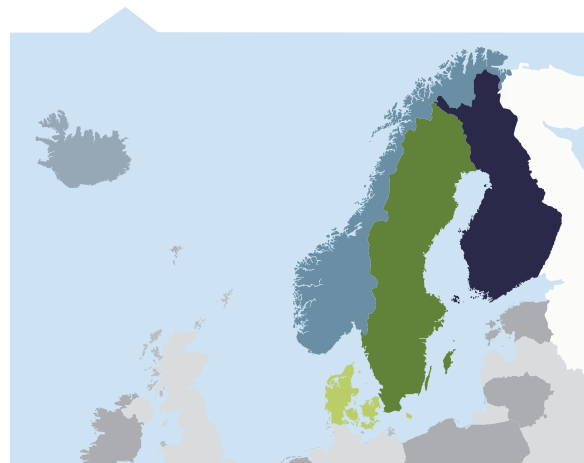
Sweden

Norway

chefs Mads Refslund (Denmark), Morten Sohlberg (Norway) and Ulrika Bengtsson (Sweden). **(Mon. & March 3, 6 p.m., Millennium Stage, free).**

Lego Exhibit & Play Space

■ Enter this giant room filled with Denmark’s greatest export: Legos. It’s a dream come true for parents (no cleanup required) and kids (the giant-room-filled-with-Legos part). Elaborate Lego sculptures will also be displayed in the Kennedy Center’s Nations Gallery. **(Feb. 20-March 17, South Gallery, free)**



Nordic Crime: Ice, Volvos & Murder

■ ■ ■ ■ ■ After author Stieg Larsson’s Millennium Trilogy achieved worldwide popularity, the ice dam melted on Nordic crime lit. Panelists for this discussion are well-known genre authors whose works have been translated into English: Johan Theorin (Sweden), Lene Kaaberbøl (Denmark), Agnete Friis (Denmark), Vidar Sundstøl (Norway) and Jarkko Sipilä (Finland). **(March 3, 12 & 3 p.m., Terrace Gallery, free)**

‘Fanny and Alexander’

■ Stockholm’s Royal Dramatic Theatre has adapted Ingmar Bergman’s Oscar-winning 1982 film about faith, imagination and the eccentric Ekdahl family. This drama is presented in Swedish with projected English subtitles. **(March 7-9, 7:30 p.m., Eisenhower Theater, \$49-\$80)**

Tord Gustavsen Ensemble

■ The explosion of jazz talent in Nordic nations over the past 20 years has been staggering. At the very top of the regional scene is Norwegian pianist Tord Gustavsen, who moves audiences with his delicate touch and melodic phrasing. **(March 3, 7:30 p.m., Terrace Theater, \$29)**



‘The Deep’

■ This bleak and powerful 2012 film (Iceland’s nominee for best foreign-language Oscar this year) portrays the based-on-a-true-story tale of a fishing-boat accident that left one survivor. **(March 9, 9 p.m., Terrace Theater, \$8)**

Nordic Design Illustrated

■ ■ ■ ■ ■ This showcase of nearly 30 designers representing the fields of furniture, lighting and industrial product work illustrates the region’s infatuation with nature and technology, with an emphasis on functionality, beauty and simplicity. **(Feb. 20-March 17, North Gallery, free)**

● **Kennedy Center, 2700 F St. NW; through March 17; 202-467-4600, Kennedy-center.org. (Foggy Bottom)**

Party Hannibal

The up-and-coming comic has rapped, ranted and deadpanned his way to a host of TV gigs

Stage

New York-based comedian Hannibal Buress makes it look easy. With his laid-back delivery and deceptively simple jokes, it can seem like he puts almost no effort into his act. But Buress' bits — rants about the difference between American and British biscuits, or the time he got a jaywalking ticket in Canada — are more than they seem on the surface.

That depth helped Buress land guest spots on TV shows ("Louie," "The Mindy Project") and score two writing gigs that most comedians can only dream about: a season each of "30 Rock" and "Saturday Night Live."

Now, Buress is on the road (with shows in Annapolis, Md., and D.C. this week) in between co-hosting Adult Swim's surreal talk show "The Eric Andre Show" and developing a sitcom pilot for ABC. We caught up with Buress a few days before his 30th birthday.

Happy early birthday! You're throwing your own birthday party as a comedy show. Why throw your own party?

What do you mean? People throw their own parties all the time. P. Diddy throws his own parties.

Well, he's P. Diddy.

I'm Hannibal Buress! I know what I want to have at the party. Who else would throw it?

You have a very laconic style. Is that

JOKES IN A BOX

"When people go through something rough in life, they say, 'I'm taking it one day at a time.' Yes, so is everybody. Because that's how time works."

"I have weird aspirations. Like, I really want to kick a pigeon. Because pigeons walk around like they're untouchable."



just naturally who you are?

It's just who I am. It's just how I talk.

You're sort of a rapper now: You released the song "Gibberish Rap."

When I do freestyle, I have my flow going. But when I lose the words, I want to keep the flow going, so I start gibberishing — rapping gibberish just to keep the flow going. I don't

want to just stop rapping because I ran out of words. What's the fun in that?

RUDI GREENBERG (EXPRESS)

● *Rams Head On Stage*, 33 West St., Annapolis, Md.; Thu., 7 p.m., \$25; 410-268-4545, Ramsheadonstage.com.

● *The Hamilton*, 600 14th St. NW; Fri., 8:30 p.m., sold out; Thehamiltondc.com. (Metro Center)

On the Spot



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Bill Streever

HEAT-SEEKING AUTHOR

Bill Streever is intimately familiar with extreme temperatures. To write 2010's "Cold," the Alaskan biologist visited some of the world's chilliest locales. Now he's back with a book about the polar opposite. "Heat: Adventures in the World's Fiery Places" is required reading for anyone interested in hot topics such as climate change, thermonuclear weapons and the chemistry of cooking.

How has humans' relationship with heat changed over time?

Until the 1930s, [scientists] pretty universally welcomed a warm planet. They were more worried about a returning Ice Age than too-rapid warming.

What was the craziest experience you had with heat while writing this book?

One was walking on recently hardened lava. It was so hot that my rubber-tipped walking stick caught fire.

You also consumed crude oil. Why?

The first time people intentionally drilled for crude oil [to use as fuel] was 1859. Before that, it was bottled and sold as a medicinal oil, marketed as a balm for your skin but also to be taken internally. You would swallow three spoonfuls a day. I was curious about what it would taste like.

How did you feel afterward?

The slickness of it stayed around my teeth and the roof of my mouth for a long time. I couldn't get rid of it with mouthwash or toothpaste. These guys who were drinking it three times a day, they must not have had girlfriends or wives. KATIE ABERBACH (EXPRESS)

● *Politics and Prose*, 5015 Connecticut Ave. NW; free, Sat. 6 p.m.; 202-364-1919, Politics-prose.com. (Van Ness)

Monday → 'The Bayou: D.C.'s Killer Joint': It's hard to believe now, but the Georgetown waterfront used to be edgy. In 1953, the legendary Bayou opened its doors to host what would become decades of parties and disparate acts, including Count Basie, Bad Brains, Kiss, Dire Straits and an obscure Irish band called U2, which opened for a local punk band. Emmy-winning local director Dave Lilling's feature-length doc follows the club's glory days through its closing in 1998. The film airs at 9 p.m. Monday on Maryland Public Television and other local PBS affiliates. SHAUNA MILLER (EXPRESS)

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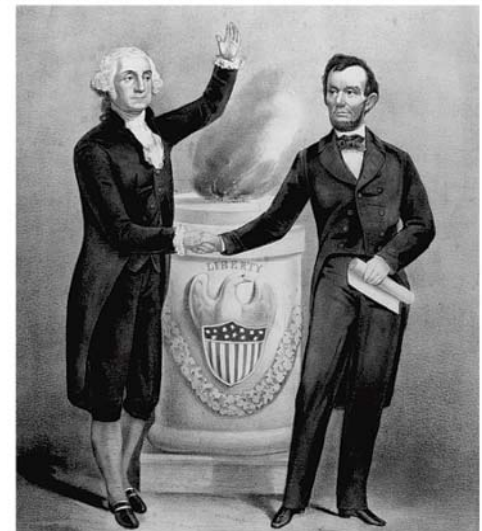
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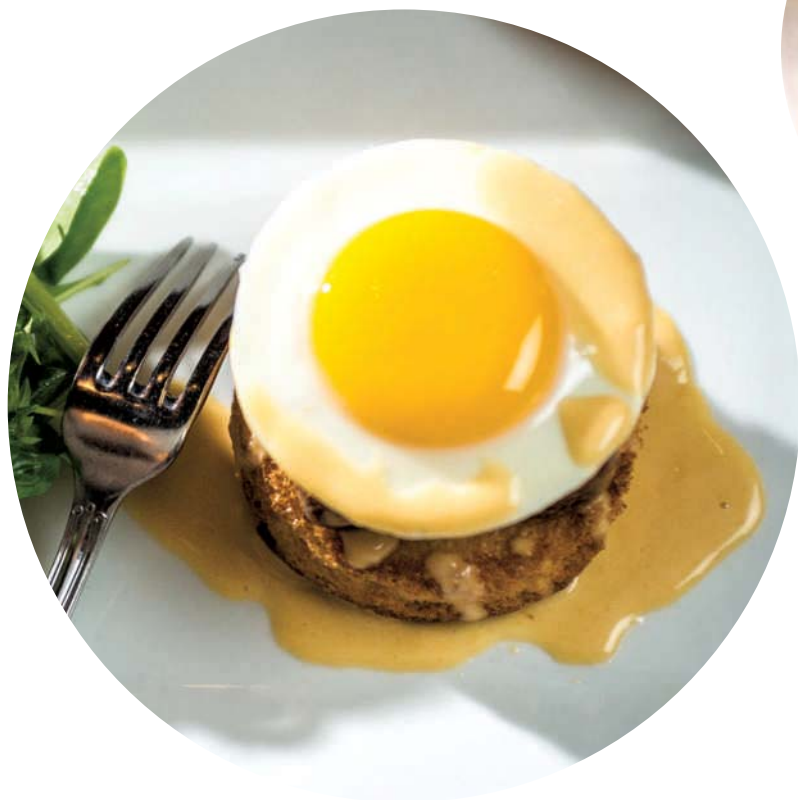
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Soft-Boiled Egg With French Toast

CityZen executive chef Eric Ziebold regularly puts different spins on breakfast in his tasting and four-course prix fixe menus, which change about every six weeks. In the past, he's topped a soft-boiled egg and French toast with a lobster ragout.

In one of Ziebold's most recent creations (on the six-course vegetarian tasting menu, \$115), a soft-boiled egg was served on a slice of savory French toast and drenched in creamy mushroom sauce.

● **CityZen**, 1330 Maryland Ave. SW; 202-787-6148, Mandarinoriental.com/washington/fine-dining/city-zen/.

Evening, Sunshine

At the end of the day, breakfast dishes inspire comforting and creative meals

Craving pancakes past sundown? It doesn't take a late-night trip to IHOP to satisfy a hankering. Whatever you call it ("brinner"? "dreakfast"?), breakfast for dinner can be comforting — and cutting-edge.

"A lot of times, haute cuisine starts out in the trenches, in the fields, and then gets elevated," says CityZen executive chef Eric Ziebold, who regularly riffs on morning standards such as French toast and scrapple as part of his high-end, dinner-only tasting menus.

Here are a few dishes that could whet your appetite for the most important meal of the day, at any hour:

'Sexy' Egg Sandwich

Chef Ciji Wagner has always had a soft spot for egg sandwiches. So when she was creating the Drafting Table's menu, Wagner aimed to create "a more adult, refined version." The result is her "sexy

egg sandwich" (\$10), a massive meal consisting of two over-easy eggs atop thick prosciutto, arugula and red peppers. It's sandwiched between herb aioli-smearred sourdough bread and best served with a stack of napkins.

"I call it the sexy egg sandwich because it's so big and messy that there's no way you could possibly look sexy while eating it," Wagner jokes.

● **Drafting Table**, 1529 14th St. NW; 202-621-7475, Draftingtabledc.com.

Chicken and Waffles; Fried Green Tomatoes

Chicken and waffles (\$17) initially appeared on Southern Hospitality's brunch menu but has since graduated to dinner because of demand. The dish is rushed to the table as soon as the waffles are removed from the iron. The fried green tomatoes (\$7.50), served as a "small plate" at both brunch and

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2

ABOVE

1 A sunny-side up egg and Tabasco beurre blanc top Cashion's pork-shoulder scrapple.

2 Satellite Room's huevos rancheros come topped with black beans, guacamole, cilantro, cheese and salsa.

3,4 Southern Hospitality's chicken and waffles entree and its fried green tomatoes small plate are served for dinner.

dinner, are coated in a crunchy, herb-speckled breading and served with a side of tangy remoulade.

"It's comfort food," says owner Anthony Lupo.

● **Southern Hospitality**, 1815 Adams Mill Road NW; 202-588-0411, Sohodc.com.

Scrapple

Cashion's chef-owner John Manolatos had breakfast for dinner almost once a week as a kid, so including it at his restaurant was a no-brainer. "It conjures up childhood memories," he says.

He serves scrapple — a traditional Pennsylvania Dutch dish of pork scraps and trimmings combined with cornmeal, flour and spices — as an appetizer. Made with pork shoulder (rather than the traditional feet, tail and head meat), Manolatos' version (\$12) has a lighter, more mousse-like texture than its peers. It's served with toast, greens, Tabasco beurre blanc and a sunny-side up egg.

● **Cashion's Eat Place**, 1819 Columbia Road NW; 202-797-1819, Cashionseatplace.com.

"A lot of times, haute cuisine starts out in the trenches ... and then gets elevated."

— ERIC ZIEBOLD, CITY ZEN EXECUTIVE CHEF

Huevos Rancheros

This Southwestern breakfast of fried eggs on corn tortillas is the Satellite Room's hearty take on breakfast for dinner. It's made with black beans, guacamole, cilantro, fried eggs, cotija cheese and smoky chipotle salsa (\$9). The dinner menu also features other breakfast items including chorizo-and-potato hash and buttermilk pancakes — making the diner ideal for an assortment of cravings.

"Somebody might be feeling breakfast because they work late, and other people might be feeling dinner," manager Emily Wessel says.

There's nothing like having both types of meals available — or creatively combined. ● **Satellite Room**, 2047 9th St. NW; 202-506-2496, Satellitedc.com.

ERIN BYLANDER (FOR EXPRESS)

Weekend Pass | dining

Eater's Digest



Overnight Success

Recently, a close friend from New York City came for a visit. We were planning our Saturday night out when she asked where we'd be able to eat a great meal in the early a.m. hours.

"Home?" I replied. She unsuccessfully



By Katie Aberbach

tried to hide her shock. Truth is, there's not much good food available super-late in D.C. — besides jumbo-slice pizza, of course. (We wound up making an advance junk-food run.)

But just days after my friend left, I learned about a new option: TakEatEasy (1990 M St. NW; 202-290-2440, Takeateasydc.com), a Dupont Circle bistro serving tapas and sandwiches with European, Latin and American influences until 5 a.m. on weekends.

Owned by brothers Manuel and Juan Olivera — formerly of U Street's Fast Gourmet — TakEatEasy sells its own riff on Fast Gourmet's popular, beefy Uruguayan "chivito" sandwich; the Oliveras' (\$14) has pancetta instead of bacon, with zesty garlic mayo.

Another standout is the "churrasco de achun" (grilled tuna steak) sandwich (\$13). It has a wonderfully rich, creamy taste thanks to smoked gouda that, somehow, doesn't overpower the tuna's mild flavor.

I don't know how well I'd appreciate the subtleties of TakEatEasy's food at the end of a long night out (nope, I haven't rejoined the night-owl scene since my friend left!). But these flavorful sandwiches surely beat anything I could find at a pizzeria — or in my kitchen — in the middle of the night.

Read Katie's column every other week here and at Expressnightout.com.



Boveda, above left, located inside the Westin Georgetown, specializes in Latin American cuisine. Pork tacos and the margarita, above right, deliver plenty of flavor.



Potential Crowd-Pleaser

'Latin speakeasy'
Boveda is a relatively undiscovered gem

It seems everyone wants a swell restaurant that doesn't cost a lot, a place with space for flocks of diners but also with sound levels that don't rival power mowers. Few such spots exist. If the kitchen delivers the goods, people are expected to follow and make merry, right?

Boveda sports the kind of good looks sought out by after-hours worker bees and bachelorette parties alike. Never mind that the cavernous "Latin speakeasy," which opened in September but

remains something of a secret, is tucked inside the Westin Georgetown. Veteran Washington restaurateur Larry Work has created an inviting interior from stone, wood and burnt-orange hues that can be whatever a visitor wants it to be: party venue, neighborhood bar, lounge (with nests of chairs on wheels) or intimate dining space (thanks to some broad booths, separated by screens, hugging the wall).

Boveda means "vault" in Spanish, a detail reflected in the ceiling fashioned from reclaimed wood that peaks at 20 feet.

The potent pisco sour and floun-

der sevice at Boveda whisk me to Peru, so I'm not surprised to learn that its chef, Carlos Delgado, hails from Lima. The former executive chef at Smith Commons in the District and a onetime line cook at

Volt in Frederick, Md., Delgado

is a mere 22 years old but already shows plenty of flair for the food he says he grew up learning to make under the eye of his grandmother back home.

My favorite strategy involves a plank of tacos to start and a cake of potatoes and crab to follow. Delgado isn't making his own (corn) tortillas — yet — but shredded pork pumped up with

orange, jalapeno and cilantro makes a rousing topping for the pliant wrappers. As for that savory cake, once you've had potatoes mashed with aji peppers, lemon and lime zest, spread with a cover of crab, mayonnaise and more aji peppers, another round is what you'll want.

Pampering is not a strong point at Boveda, where, even on a slow night, diners could nod off waiting to catch a server's eye. Delgado's small plates and big flavors deserve better. So does the setting. Bring on a crowd!

TOM SIETSEMA (THE WASHINGTON POST)

● Boveda, 2350 M St. NW; 202-861-3450, Boveda-dc.com. (Foggy Bottom)

First Bite

extra bites



Novel Noshes

Elevate happy hour with a cultural experience at DGS Delicatessen (1317 Connecticut Ave. NW; 202-293-4400, Dgsdelicatessen.com). The deli just began offering snacks (such as grilled tongue Reuben sliders, \$4) and specials on beer, wines and cocktails (mixed by bartender Raquel Fowler, above) from 5 to 7 p.m. Mondays through Fridays.

Bubbly Bonanza

It's not a bottomless brunch, but it might just be better: Irish Whiskey Public House (1207 19th St. NW; 202-463-3010, Irishwhiskeydc.com) has begun "S1 Bubbly Brunch" on Saturdays and Sundays. In honor of its one-year anniversary this month, the pub will sell \$1 bottles of champagne to customers who've made a \$10 minimum food purchase between 11 a.m. and 3 p.m. Saturdays and Sundays.

new & soon

2.12 Bob Kinkead's Italian restaurant Ancora opened at 600 New Hampshire Ave. NW **2.14** Chef Cathal Armstrong's Garden Cafe "Britannia" opened inside the National Gallery of Art at 4th Street and Constitution Avenue NW **2.15** Cocktail bar barmini by Jose Andres opened at 855 E St. NW

HAVE NEWS OR IDEAS FOR DINING?
EMAIL US AT EXPRESSDINING@READEXPRESS.COM

A Hot Cause

Raise a glass to firefighters at the Ballston and Bethesda locations of Rock Bottom Brewery (4238 Wilson Blvd., Arlington; 7900 Norfolk Ave., Bethesda; Rockbottom.com). Starting with tapping parties on Sunday, the brewery hosts its annual Fire Chief Promotion through April 7, with a special ale and menu items including jalapeno pretzel sticks, left. Sales benefit local fire stations and related charities. (EXPRESS)



goingoutguide.com | **Weekend Pass****▶ sound**POWERED BY WWW.GOINGOUTGUIDE.COM**THURSDAY****9:30 Club:** Madeon, 9 p.m., \$25.**Birchmere:** Stephen Lynch, 7:30 p.m., \$39.50.**Black Cat:** Solange, 9 p.m., sold out.**BlackRock Center for the Arts:** Jon Carroll Band, 7:30 p.m., \$26; Altered, free; Joan Samworth.**Blues Alley:** Kim Waters, 8 & 10 p.m., \$37.50.**Clarice Smith Performing Arts****Center:** New York Festival of Song, 8 p.m., \$45 (discounts available).**DC9:** MURS, Prof, Fashawn, Black Cloud Music, 8 p.m., \$16.**Empire:** DOPE, Souls of the Afterlife, Blood Corps, Death From Massive Damage, Embers From the Altar, 5 p.m., \$15.**George Mason University/Patriot****Center:** Third Day, Colton Dixon, Josh Wilson, 7 p.m., \$15-plus.**Iota Club & Cafe:** Flo Anito, Tiffany Thompson, Kelley McRae, 8 p.m., \$10.**Jammin' Java:** The Great Zucchini, 10:30 a.m.; Oh Susannah!, noon.**Kennedy Center/Terrace Theater:**

"Bird in Magic Rain with Tears," 7:30 p.m., \$34.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., \$10-\$85.

Kennedy Center/Millennium Stage:

Gaup Sisters, 6 p.m., free.

Music Center at Strathmore: BSO &

Ashley Brown, 8 p.m., \$29 to \$91.

Rams Head On Stage: Hannibal

Bureess, 7 p.m., \$25.

Rock & Roll Hotel: Blue Fiveone,

People In Cars, 8:30 p.m., \$10.

State Theatre: DADA, 7 p.m., \$18.**The Fillmore:** Big Gigantic, 9 p.m., \$25.**The Howard Theatre:** M.O.P., Smif-N-Wessun, 8 p.m., \$19.50 in advance, \$23 day of show.**Twins Jazz:** Capitol City Voices Choir, 8 & 10 p.m., \$20.**U Street Music Hall:** Martyn,

Youngsta, 10 p.m., \$12 advance, \$15 door.

FRIDAY**9:30 Club:** Jonathan Richman, 6 p.m., \$20.**Birchmere:** Bill Kirchen & Too Much

Continued on page E15

Guitar and Gags

COURTESY SF SKETCHFEST

COMEDIAN NICK THUNE plays guitar, but he doesn't sing, exactly. His acoustic strums serve as a soundtrack to his surreal stories and one-liner jokes. You'll see what we mean at Arlington Cinema & Drafthouse on Saturday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **ARLINGTON CINEMA & DRAFTHOUSE:** 2903 COLUMBIA PIKE, ARLINGTON; 703-486-2345, ARLINGTONDRAFTHOUSE.COM

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRING-

FIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTOND.C.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

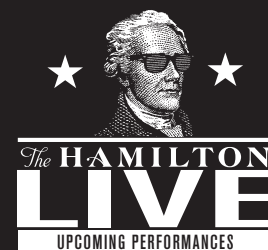
→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.



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Continued from page E13

Fun, Wayne 'The Train' Hancock, 7:30 p.m., \$29.50.

Black Cat: "Super Art Fight," 9:30 p.m., \$12.

BlackRock Center for the Arts: Altered, free; Joan Samworth.

Blues Alley: Kim Waters, 8 & 10 p.m., \$37.50.

DC9: Jenny Owen Youngs, 8:30 p.m., \$10 advance, \$12 door.

Empire: Huey Mack and OCD, 6 p.m., \$12.

Jammin' Java: Rocknoceros, 10:30 a.m.; The Grandsons, Jr., noon.

Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m., \$10-\$85.

Kennedy Center/Millennium Stage: Ibrahim Electric, 6 p.m., free.

Rams Head On Stage: Technicolor Motor Home (Steely Dan Tribute), 8 p.m., \$22.50.

Rock & Roll Hotel: East Ghost, Koshari, Poison to the Cool Kids, 9 p.m., \$10.

The Fillmore: Imagine Dragons, Atlas Genius, The Royal Concept, 8 p.m., \$22.

The Howard Theatre: Raekwon, 8 p.m., \$23 in advance, \$27 day of show.

U Street Music Hall: Juan MacLean, JMack, 10 p.m., \$10.

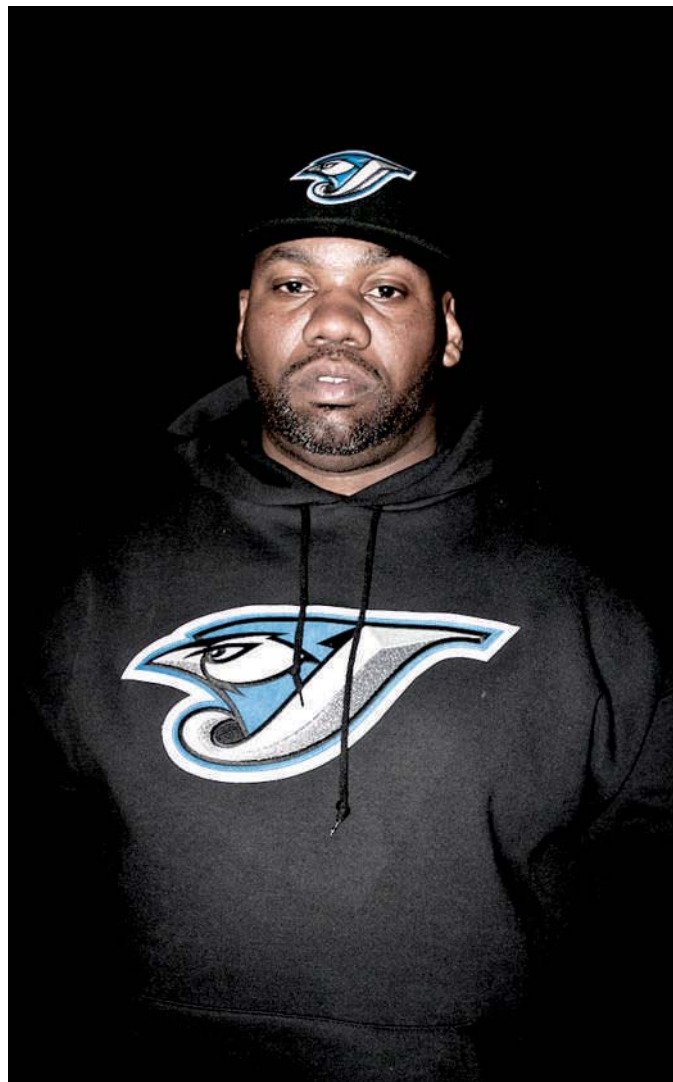
Velvet Lounge: Kate Moran Band, Round About, Was Tucker & The Skilletts, 9:30 p.m., \$8.

SATURDAY

9:30 Club: Railroad Earth, 7:30 p.m., \$25.

Arlington Cinema & Drafthouse: Nick Thune, 7:30 & 10 p.m., \$23.

Reel-to-Reel Raps



COURTESY ANDREWS PHOTOGRAPHY

RAPPER RAEKWON is one of the most critically acclaimed members of the Wu-Tang Clan, thanks to 1995's film-themed "Only Built 4 Cuban Linx...," which he followed up with a sequel in 2009. He's at the Howard Theatre on Friday.

Birchmere: Harmony Sweepstakes 2013, 7:30 p.m., \$29.50.

BlackRock Center for the Arts: Altered, free; Joan Samworth.

Blues Alley: Kim Waters, 8 & 10 p.m., \$37.50.

Jammin' Java: Leagues, 9:30 p.m., \$10; Bill Harley and Keith Munslow, 10:30 a.m., \$15; Pierre Bensusan, 7 p.m., \$22.

Kennedy Center/Terrace Theater: "August," 7:30 p.m., \$34.

Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m., \$10-\$85.

Kennedy Center/Millennium Stage: Kroumata, 6 p.m., free.

Music Center at Strathmore: "LUMA," 8 p.m.; "Creating the Magic" featuring the CityDance Conservatory Dancers, 5 & 8:30 p.m., \$25, \$20 for students.

Rams Head On Stage: Roy Clark, 7:30 p.m., \$47.50.

Rock & Roll Hotel: CupSet with Watch The Duck, \$25.

State Theatre: Octavia, 7 p.m., \$26, \$31.

The Fillmore: Rocknoceros, 11 a.m., \$5; The Dirty Jacks, Chris Reynolds and His Fantastic Steam Powered Orchestra, Harmonic Blue, Rich Mahogany, The Relics, Watermelon, 7 p.m., \$10.

The Hamilton: Commander Cody, 8:30 p.m., \$22.50.

The Howard Theatre: The Ringers, 8 p.m., \$24 in advance, \$30 day of show; The Prince and Michael Jackson Experience, 11 p.m., \$12 advance, \$15 day of the show.

Continued on page E18



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Paul Thorn
WED., MARCH 13

Tom Paxton
THURS., MARCH 14

The Discovery Series
Chatham Baroque
FRI., MARCH 15

Riders In The Sky
WED., MARCH 20

Catie Curtis
THURS., MARCH 28

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Proceeds support the activities of DC Film Society & FilmFest DC (April 11-21)

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the *GUIDE* to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 Anime Momotaro	Now thru Mar. 10	Performed in the style of popular anime cartoons with traditional Japanese influences, this action-packed staging of Japan's most famous folktale tells the story of a boy born from a peach who uses creativity and kindness to defend his village against one tiny problem... GIANT OGRES!	Imagination Stage 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	\$10+	Best for ages 5-10.
 David Mamet's Glengarry Glen Ross	Final weeks! Must close March 3	This searing Pulitzer Prize winner features a powerhouse cast with some of DC's top actors.	Round House Theatre Bethesda 240-644-1100 www.roundhousetheatre.org	Starts at \$26	\$10/\$15 tix for age 30 & under
 Kafka on the Shore by Haruki Murakami adapted by Frank Galati	Now – Feb 24 Thu, Fri & Sat at 8 PM Sun at 3PM	Kafka on the Shore is Helen Hayes Award Recommended© Final weekend!	Spooky Action Theater 1810 16th St NW, WDC www.spookyaction.org	\$20-25 Stud. & Senior Discounts	Free off-street parking Fri. & Sat.
 La casa de los espíritus The House of the Spirits	Thurs-Sat 8 pm Sun 3 pm Thru March 10	By Caridad Svich, based on the award-winning novel by Isabel Allende. "Elegant spookiness... resonant production... assured touch of Zayas." - <i>WaPo</i>	GALA Theatre 3333 14th Street, NW 202-234-7174 galatheatre.org	\$20-40	In Spanish with English surtitles
 Sexo, Pudor y Lágrimas Sex, Shame and Tears	Through March 9 Thu., Fri. & Sat. 8pm; Sat. matinee 3pm	"5 stars for 'Sexo, Pudor y Lágrimas' - <i>DCMetroTheaterArts.com</i> Humorous, passionate, playful, provocative, irreverent... infidelity and its consequences, separations and reconciliations... the Battle of the Sexes and the long-awaited 'perfect' relationship that emerges in that desperate search for love.	Gunston Arts Center-Theater Two 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodelaluna.org	\$35; Student & Seniors (60+) \$25	In Spanish with English surtitles Ages 15+
 Shear Madness The Kennedy Center Theater Lab	Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48 Great Group Rates Avail.	
 American University presents Wecycling	Feb. 21-23 and March 1-2, 8 p.m. Feb. 23 and March 2, 2 p.m.	Caleen Jennings and the ensemble will create an original piece, which examines life's cycles. The piece will feature scenes, monologues, stories, poetry, original music, movement, and visual media.	American University Katzen Arts Center Studio Theatre Tix/info: 202-885-ARTS american.edu/auarts	\$10-15	
PERFORMANCES					
 Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
COMEDY					
 Chicago City Limits	Thursday, Feb. 21 Friday, Feb. 22 8 p.m.	Called "New York's funniest comedy review" by <i>New York</i> magazine, this troupe has been a staple of Big Apple improv for 30 years.	The Barns at Wolf Trap 1635 Trap Road Vienna, VA 22182 www.wolftrap.org	\$24	Tickets: 877-WOLF-TRAP



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PERFORMANCES

 Eric Bibb + Habib Koité Brothers in Bamako	Fri March 8 / 8pm	West Africa meets the Blues. Memphis & Mali's capital, Bamako, meet in this musical crossroad that unites two soulful histories into a never-before heard guitar sound.	Artisphere's Spectrum Theatre 1611 N. Kent Street Arlington, VA 22209 www.artisphere.com	\$30	Free parking/ Rosslyn Metro
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MUSIC - CHORAL

 Rachmaninoff Solemn Vespers, Op. 37	Sunday, February 24 at 4:00 pm	The Cathedral Choral Society performs this masterpiece in Old Church Slavonic. Plus Tchaikovsky Cherubic Hymn. Conducted by J. Reilly Lewis, with soloists Viktoriya Bright, Joshua Baumgardner and Protodeacon Vadim Gan.	Washington National Cathedral Massachusetts & Wisconsin Aves., NW Washington, DC 202-537-5527 or 202-537-2228 cathedralchoralsociety.org	Tickets starting \$31	Pre-concert lecture at 2:30 Free parking in the Cathedral garage
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MUSIC - CONCERTS

 Marine Band Britten in America	Sunday, Feb. 24 at 2 p.m.	The program will celebrate the 100th anniversary of British composer Benjamin Britten: • <i>Old American Songs</i> , Set One / Copland • Suite from <i>Mass</i> / Bernstein • Four Sea Interludes from <i>Peter Grimes</i> / Britten	Schlesinger Concert Hall, NOVA 3001 N. Beauregard St. Alexandria, VA (202) 433-4011 marineband.usmc.mil	Free!	Parking available in adjacent garage for \$6
 Concerto Competition Final Round	Saturday, Feb. 23 at 2 p.m.	Eight high school students will compete in the final round of the Marine Band's 2013 Concerto Competition for a cash prize and solo opportunity with the band. Refreshments after the performances.	Sousa Band Hall Marine Barracks Annex 7th & K Streets, SE Washington, DC (202) 433-4011 marineband.usmc.mil	Free!	Free parking under the overpass on 7th street across the intersection from the annex.
 Guest Artist Series	Sun., February 24, 2013 at 3:00 p.m. Doors open at 2:00 p.m.	Featuring CeltRock Folk World Classical Band, The Rogues with The U.S. Air Force Orchestra. www.therogues.us	DAR Constitution Hall 18th and D Streets, NW Washington, D.C. Nearest Metro: Farragut North www.usafband.af.mil 202-767-5658	Free!	Open to the public, no tickets required.

MUSIC - ORCHESTRAL

 American University presents AU Symphony Orchestra	March 1 and 2, 8 p.m.	The American University Symphony Orchestra will perform Ravel's enchanting <i>Mother Goose Suite</i> , Wagner's <i>Prelude to Die Meistersinger</i> , and Mozart's <i>Symphony no. 29</i> . Conducted by Yaniv Dinur.	American University Katzen Arts Center Abramson Family Recital Hall Tix/info: 202-885-ARTS, american.edu/auarts american.tix.com	\$10-15	
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FESTIVALS

 Celebrate Youth! 8th Annual High School Choir Festival	Wednesday February 27, 2013 7:00 pm	Choirs from DC public, charter and independent schools join together in a grand concert, with orchestra, in Washington National Cathedral.	Washington National Cathedral Massachusetts & Wisconsin Aves., NW Washington, DC 202-537-5538 or cathedralchoralsociety.org	Free and open to all	Info: contact Margot T. Young, 202-537-5538
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-DC Metro Theater Arts

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Continued from page E15

SUNDAY

9:30 Club: DC Funk-Punk Throwback Jam, 3 p.m., \$25.

Birchmere: Maura O'Connell, 7:30 p.m., \$29.50.

BlackRock Center for the Arts: Altered, free; Joan Samworth.

Blues Alley: Kim Waters, 8 & 10 p.m., \$37.50.

Empire: Localpalooza, 6 p.m., \$10.

George Mason University/Patriot Center: Mickey's Music Festival, 1 p.m., \$22-\$50.

Jammin' Java: Richard Shindell, 7 p.m., \$22; Vanessa Trien, 10:30 a.m.

Kennedy Center/Terrace Theater: "August," 2 p.m., \$34.

Kennedy Center/Concert Hall: Washington Chorus and Children's Chorus of Washington, 5 p.m., \$15-\$65.

Kennedy Center/Millennium Stage: Iceland Airwaves: FM Belfast, Retro Stefson and Soley, 6 p.m., free.

Music Center at Strathmore: Simone Dinnerstein, 7 p.m., \$28-\$85; "Creating the Magic," featuring the CityDance Conservatory Dancers, 1 & 6 p.m., \$25, \$20 for students.

The Howard Theatre: Dawn Richard, Aaron Camper and Bridget Kelly, 8 p.m., \$17.50 advance, \$22.50 day of show; Gospel Brunch featuring WPAS Gospel Choir, 1:30 p.m., \$35 in advance, \$45 day of show.

U Street Music Hall: XXYXX, Teen Daze, 10 p.m., \$10.



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LAST CHANCE Addison/Ripley:

"Thornton Dial: Works on Paper," the artist exhibits his latest works, Thu.-Sat. 1670 Wisconsin Ave. NW; 202-338-5180, addisonripleyfineart.com.

American University/Katzen Arts

Center: In "Andrei Molodkin: Crude," the Russian artist uses ballpoint-pen drawings and three-dimensional constructions to articulate the

economic and social conflicts that stem from oil politics, through March 17. "Grisha Bruskin: H-Hour," a new sculpture project by the contemporary Russian artist, centers on the concept of enemies in class, hostile state and subconscious, through March 17. "Susan Yanero," large-scale figurative paintings from the Washington, D.C.-based artist, through March 17. "Andrea Way: Retrospective 1982-2012," elaborate yet contemplative paintings and works on paper by a longtime Washington artist, through March 17. 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/

Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

One Life (NR) Digital Presentation: (I) 2:00-7:00Movie Times
Zero Dark Thirty (R) CC-Closed Captions;Digital Presentation: 1:10-4:50-8:15
Argo (R) CC-Closed Captions;Digital Presentation: 2:00-5:00-7:50-10:40
A Good Day to Die Hard (R) CC-Closed Captions;Digital Presentation: (I) 1:15-3:45-6:15-8:45
Warm Bodies (PG-13) CC-Closed Captions;Digital Presentation: 6:50-9:20
Silver Linings Playbook (R) Digital Presentation: 1:50-4:40-7:40-10:35
Identity Thief (R) CC-Closed Captions;Digital Presentation: 2:30-4:20-5:20-8:05-10:45
Side Effects (R) CC-Closed Captions;Digital Presentation: 2:10-4:45-7:20-10:00
Safe Haven (PG-13) CC-Closed Captions;Digital Presentation: (I) 12:00-1:30-2:45-4:30-7:30-9:15-10:30
Lincoln (PG-13) Digital Presentation: 4:50
Snitch (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:00
A Good Day to Die Hard: The IMAX Experience (R) Digital Presentation|IMAX: 12:30-3:00-5:30-8:00-10:40
Django Unchained (R) Digital Presentation: 1:10-8:20
A Good Day to Die Hard (R) Digital Presentation: 1:45-4:15-7:00-9:45
Beautiful Creatures (PG-13) CC-Closed Captions;Digital Presentation: (I) 1:00-4:00-7:10-10:10

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

A Good Day to Die Hard (R) Digital Presentation: (I) 2:45-5:30-8:15

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 12:10-5:50-8:40
Life of Pi (PG) Digital Presentation: 3:00
Zero Dark Thirty (R) Digital Presentation: 12:20-3:40-7:10
Argo (R) Digital Presentation: 12:00-2:40-5:25-8:20
Silver Linings Playbook (R) Digital Presentation: 12:00-2:50-5:40-8:30
Identity Thief (R) Digital Presentation: 12:15-2:55-5:30-8:10
Side Effects (R) Digital Presentation: 12:25-2:50-5:20-8:00
Safe Haven (PG-13) Digital Presentation: (I) 12:05-2:45-5:35-8:15

Avalon

5612 Connecticut Avenue www.theavalon.org

2013 Oscar Shorts: **Animated (NR)** Limited Engagement: 1:00-8:15
2013 Oscar Shorts: **Live Action (NR)** Limited Engagement: 5:45
A Royal Affair (En kongelig affære) (R) Oscar Nominee Best Foreign Language Film: 10:30-3:00
Silver Linings Playbook (R) 8 Oscar Nominations including Best Picture: 11:30-2:15-5:00

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

Life of Pi (PG) 2:15-5:15-8:15
Beasts of the Southern Wild (PG-13) 1:00-3:15-9:55
Argo (R) 1:30-4:15-7:00-9:35
Amour (PG-13) 1:00-3:45-6:45-9:25
Quartet (PG-13) 1:40-4:25-7:15-9:40
56 Up (NR) 2:00-5:15-8:30
The Oscar Nominated Short Films 2013: Live Action1:45-4:45-6:45-9:45
The Oscar Nominated Short Films 2013: Animation2:30-4:30-7:30-9:30

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 12:15
Django Unchained (R) CC-Closed Captions: 11:20-3:10-7:00-10:45
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-3:40-7:05-10:35
Les Misérables (PG-13) CC/DV: 3:20
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:50-12:50-2:30-3:40-4:50-5:50-7:20-8:20-9:50-10:50
Warm Bodies (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-3:00-10:40
Silver Linings Playbook (R) CC-Closed Captions: 12:40-3:20-6:40-9:30
Escape from Planet Earth 3D (PG) CC-Closed Captions: (I) 11:45-4:15-6:50
Escape from Planet Earth (PG) CC-Closed Captions: 2:00-9:05
Beautiful Creatures (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:00-7:00-10:00
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:10-3:30-4:50-7:30-9:50-10:20
Side Effects (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-2:40-5:20-8:00-10:40
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:15-10:30
Safe Haven (PG-13) CC-Closed Captions: 12:10-1:10-3:00-4:10-6:20-7:10-10:10
Snitch (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

West End Cinema

2301 M Street NW <http://westendcinema.com/>

The Oscar Nominated Short Films 2013: **Documentary (NR)** All five nominated documentary shorts in one program: 1:20-2:10
Silver Linings Playbook (R) 8 Oscar nominations: 2:00-4:30-7:00-9:30
Side Effects (R) 93% Fresh - Rotten Tomatoes: 3:00-5:20-7:40-9:50
Sound City (NR) 100% Fresh! Rotten Tomatoes: 5:00

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Quartet (PG-13) 11:05-1:05-3:05-5:05-7:10-9:15
Argo (R) 2:00-4:30-7:05
Beasts of the Southern Wild (PG-13) 12:00-9:30

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Warm Bodies (PG-13) Digital Presentation: 1:00-3:20-5:40-8:00
Silver Linings Playbook (R) CC-Closed Captions;Digital Presentation: 1:35-4:25-7:20
Beautiful Creatures (PG-13) Digital Presentation: (I) 2:00-4:45
Identity Thief (R) Digital Presentation: (I) 1:30-4:20-7:00
Safe Haven (PG-13) Digital Presentation: (I) 1:45-4:30-7:15
Snitch (PG-13) CC-Closed Captions;Digital Presentation: 10:00
A Good Day to Die Hard (R) Digital Presentation: (I) 1:15-3:40-6:00-8:20
Escape from Planet Earth 3D (PG) RealD 3D: (I) 3:25-7:50
Escape from Planet Earth (PG) Digital Presentation: (I) 1:10-5:35
Side Effects (R) Digital Presentation: (I) 2:15-5:00-7:35

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

A Good Day to Die Hard (R) Digital Presentation: (I) 12:00-2:30-5:00-7:50
Escape from Planet Earth 3D (PG) RealD 3D: (I) 12:15-5:10
Escape from Planet Earth (PG) Digital Presentation: (I) 2:45-7:25
Side Effects (R) Digital Presentation: 12:30-3:30-6:45
Side Effects (R) 12:45-4:00-7:00
Safe Haven (PG-13) (I) 1:30-4:30-7:30

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

Hansel & Gretel: Witch Hunters 3D (R) CC-Closed Captions;RealD 3D: 9:10
Hansel & Gretel: Witch Hunters (R) CC-Closed Captions;Digital Presentation: 3:40
Django Unchained (R) Digital Presentation: 11:30-5:40
Parker (R) Digital Presentation: 10:00-12:50
A Good Day to Die Hard (R) CC-Closed Captions;Digital Presentation: 11:00-12:00-1:45-2:40-4:25-5:20-6:30-7:00-8:00-9:40-10:30
Warm Bodies (PG-13) Digital Presentation: 11:05-1:40-4:15-6:50-9:30
Escape from Planet Earth 3D (PG) CC-Closed Captions;RealD 3D: (I) 1:30-6:30
Escape from Planet Earth (PG) CC-Closed Captions;Digital Presentation: (I) 10:50-4:00-9:00
Beautiful Creatures (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:05-1:00-4:05-7:00-10:00
Identity Thief (R) Digital Presentation: (I) 11:00-1:50-4:40-7:30-10:20
Side Effects (R) CC-Closed Captions;Digital Presentation: (I) 11:20-2:05-5:00-7:45-10:25
Mama (PG-13) Digital Presentation: 10:20-1:00-3:40-6:20
Safe Haven (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:30-1:25-4:20-7:15-10:10
Snitch (PG-13) CC-Closed Captions;Digital Presentation: (I) 10:20
A Haunted House (R) Digital Presentation: 3:15-9:25
A Good Day to Die Hard: The IMAX Experience (R) Digital Presentation|IMAX: (I) 10:00-12:40-3:20-6:00-8:45

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Django Unchained (R) 1:45-5:10-8:35
Beasts of the Southern Wild (PG-13) 2:05-4:45-7:05-9:30
The Impossible (PG-13) 1:55-4:25-7:00-9:35
Hyde Park on Hudson (R) 2:20-4:50-7:30-9:45
The Master (R) 4:20-9:40
Rust & Bone (De rouille et d'os) (R) 1:50-7:15
Amour (PG-13) 1:40-4:30-7:10-10:00
Lincoln (PG-13) 2:10-5:15-8:30
Quartet (PG-13) 2:00-4:40-7:20-9:55

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:40-7:10
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:30-4:15-4:50-7:00-7:50-9:40
Warm Bodies (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:00-7:25
Silver Linings Playbook (R) CC-Closed Captions: 1:00-4:00-6:50-9:50
Escape from Planet Earth 3D (PG) CC-Closed Captions: (I) 12:55-3:00-7:35
Escape from Planet Earth (PG) CC-Closed Captions: 5:10
Beautiful Creatures (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:40-7:40
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:20-7:20
Side Effects (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:45-7:15
Safe Haven (PG-13) CC-Closed Captions: 1:40-4:35-7:30
Snitch (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 1:45-6:50-9:30
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:35
Django Unchained (R) CC-Closed Captions: 9:40
Parker (R) CC/DVS-Closed Captions & Descriptive Video Service: 9:35
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:10-2:20-3:45-5:00-6:45-7:50-10:20
Warm Bodies (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:00-6:30-9:00
Silver Linings Playbook (R) CC-Closed Captions: 1:15-4:05-6:55-9:55
Escape from Planet Earth 3D (PG) CC-Closed Captions: (I) 1:00-3:20-5:45-8:05
Escape from Planet Earth (PG) CC-Closed Captions: 2:10-4:30-7:00
Beautiful Creatures (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:00-4:15-6:00-7:15-10:25
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:45-7:30-10:15
Side Effects (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:25-7:25-10:10
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:05-4:50-7:35-10:00
Safe Haven (PG-13) CC-Closed Captions: 1:05-2:00-3:50-4:55-6:35-7:45-10:35
A Haunted House (R) CC/DVS-Closed Captions & Descriptive Video Service: 9:05
Snitch (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00

Regal Majestic 20 & IMAX

900 Ellsworth Drive

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:05-7:00-9:50
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 8:50
Hansel & Gretel: Witch Hunters (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:00-6:30
The Hobbit: An Unexpected Journey (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:25
Django Unchained (R) CC-Closed Captions: 2:05-5:45-9:15
Zero Dark Thirty (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:35-3:55-7:20-10:40
Bullet to the Head (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:05
Les Misérables (PG-13) CC/DV: 1:00
Silver Linings Playbook (R) CC-Closed Captions: 12:55-3:35-6:40-9:35
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:30-1:10-3:00-3:45-5:35-6:15-8:05-9:05-10:30
Warm Bodies (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:50-5:25-8:00-10:25
Escape from Planet Earth 3D (PG) CC-Closed Captions: (I) 5:15-7:50-10:05
Escape from Planet Earth (PG) CC-Closed Captions: 1:30-4:15-6:50
Beautiful Creatures (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-3:30-4:50-6:10-7:30-8:55-10:15
Identity Thief (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-1:55-3:20-4:30-6:00-7:10-8:35-9:25
Side Effects (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-2:35-3:50-5:10-6:20-7:40-9:00-10:10
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40
Mama (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Safe Haven (PG-13) CC-Closed Captions: 1:20-2:20-3:15-5:00-5:55-7:45-8:30-11:00
A Good Day to Die Hard: The IMAX Experience (R) CC/DVS-Closed Captions & Descriptive Video Se|IMAX: (I) 2:10-4:40-7:05-9:45
2013 Regal Oscar Marathon (NR) (I) 12:00

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D;Reserved Seating: 12:00-6:30
Zero Dark Thirty (R) Digital Presentation|Reserved Seating: 2:30-6:00-9:30
Les Misérables (PG-13) Digital Presentation|Reserved Seating: 3:00-9:30
Warm Bodies (PG-13) Digital Presentation|Reserved Seating: 12:00-2:30-5:00-7:30-10:00
Silver Linings Playbook (R) Digital Presentation|Reserved Seating: 1:00-3:55-6:50-9:50
Beautiful Creatures (PG-13) Digital Presentation|Reserved Seating: (I) 1:00-4:00-7:00-10:00
Identity Thief (R) Digital Presentation|Reserved Seating: (I) 12:45-1:45-3:30-4:30-6:15-7:15-9:00-10:00
Side Effects (R) Digital Presentation|Reserved Seating: (I) 1:25-4:05-6:45-9:25

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 12:30
Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: 10:30
Hansel & Gretel: Witch Hunters (R) Digital Presentation: 12:05-5:15
One Life (NR) Digital Presentation: 2:00-7:00
Django Unchained (R) Digital Presentation: 10:55-2:40-6:20
Zero Dark Thirty (R) Digital Presentation: 1:05-4:40-8:10
Parker (R) Digital Presentation: 2:25-7:45
Argo (R) Digital Presentation: 10:30-1:20-4:15-7:10-10:05
A Good Day to Die Hard (R) Digital Presentation: (I) 11:35-12:15-2:10-2:50-3:30-4:45-5:25-6:05-7:25-8:00-8:40-10:30
Warm Bodies (PG-13) Digital Presentation: 11:15-1:50-4:25-7:20-9:50
Silver Linings Playbook (R) Digital Presentation: 10:25-1:15-4:05-6:55-10:10
Escape from Planet Earth 3D (PG) RealD 3D: (I) 12:00-2:25-4:50-7:15-9:40
Escape from Planet Earth (PG) Digital Presentation: (I) 10:40-1:10-3:35-5:55-8:30
Identity Thief (R) Digital Presentation: 11:30-12:50-2:15-3:45-5:00-6:30-7:50-9:25-10:30
Side Effects (R) Digital Presentation: 11:25-12:45-3:25-4:20-6:10-8:50-10:20

(I) No Pass/No Discount Ticket

Mama (PG-13) Digital Presentation: 10:00
Safe Haven (PG-13) Digital Presentation: (I) 10:45-12:10-1:40-3:05-4:35-6:00-7:30-8:55-10:25
Snitch (PG-13) Digital Presentation: (I) 10:00
Lincoln (PG-13) Digital Presentation: (I) 10:00
A Good Day to Die Hard: The IMAX Experience (R) Digital Presentation|IMAX: (I) 11:00-1:35-4:10-6:45-9:20
White T (R) AMC INDEPENDENT;Digital Presentation: (I) 10:35-12:55-3:30-6:15-8:45-11:10
Lost in Thailand (NR) AMC INDEPENDENT;Digital Presentation: 4:30-10:25
Beautiful Creatures (PG-13) Digital Presentation: (I) 11:20-1:00-2:20-4:00-5:20-7:00-8:20-10:00

Angelika Film Center Mosaic

8200 Strawberry Lane

One Life (NR) 7:00
Zero Dark Thirty (R) 11:45-3:20-7:00-10:30; 11:45-3:20-7:00-10:30
Les Misérables (PG-13) 10:30-2:00; 10:30-2:00
Argo (R) 11:00-1:50-4:25-7:00-9:35; 11:00-1:50-4:25-7:00-9:35
Silver Linings Playbook (R) 11:05-1:40-4:25-5:25-7:05-8:00-9:45-10:45; 11:05-1:40-4:25-5:25-7:05-8:00-9:45-10:45
Side Effects (R) 10:25-12:45-3:05-5:25-7:45-10:05; 10:25-12:45-3:05-5:25-7:45-10:05
Amour (PG-13) 10:50-1:50-4:35-7:15-9:55; 10:50-1:50-4:35-7:15-9:55
Lincoln (PG-13) 10:10-1:10-4:20-7:10-10:25; 10:10-1:10-4:20-10:25
Quartet (PG-13) 10:05-1:10-4:20-7:30-9:40; 10:05-1:10-4:20-9:40

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

Argo (R) 9:50
Lincoln (PG-13) 7:00

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Hansel & Gretel: Witch Hunters 3D (R) RealD 3D: (I) 1:40
The Hobbit: An Unexpected Journey in 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:00-7:40
Django Unchained (R) CC-Closed Captions: 12:05-3:20-6:40
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:50-6:45
A Good Day to Die Hard (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:20-2:20-5:40-4:50-5:20-6:50-7:20-7:50
Parental Guidance (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:10
The Impossible (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20
Escape from Planet Earth 3D (PG) CC-Closed Captions: (I) 1:30-4:15-7:05
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:05-7:30
Escape from Planet Earth (PG) CC-Closed Captions: 12:50-3:30-6:30
Safe Haven (PG-13) CC-Closed Captions: 1:50-4:10-4:40-7:00-7:40
Quartet (PG-13) 2:00-4:30-7:10

Regal Kingstowne 16 & RPX

5910 Kingstowne Towne Center

A Good Day to Die Hard (R) RPX: (I) 12:20-2:50-5:20-7:50-10:20
Escape from Planet Earth 3D (PG) RealD 3D: (I) 1:25-4:00-6:45-9:20
Hansel & Gretel: Witch Hunters (R) 1:20
Zero Dark Thirty (R) 12:05-3:30-6:50-10:10
Side Effects (R) CC-Open Caption: 4:05-9:55
A Good Day to Die Hard (R) (I) 2:00-3:40-4:30-6:10-7:00-8:40
Warm Bodies (PG-13) 12:15-2:35-4:55-7:20-10:00
Silver Linings Playbook (R) 1:10-3:50-6:40-9:50
Escape from Planet Earth (PG) 12:25-2:45-5:10-7:45
Beautiful Creatures (PG-13) 12:30-3:20-4:20-6:20-7:30-9:15-10:30
Identity Thief (R) 12:10-1:35-3:10-5:00-6:25-8:00-9:05-10:35
Mama (PG-13) 10:05
Side Effects (R) 1:30-7:10
Safe Haven (PG-13) 12:30-1:45-3:00-4:45-6:30-7:40-9:40-10:35
Lincoln (PG-13) 12:50
Snitch (PG-13) 10:00
2013 Regal Oscar Marathon (NR) (I) 12:00

Regal Potomac Yard 16

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Escape from Planet Earth 3D (PG) RealD 3D: (I) 1:35-7:00
Side Effects (R

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cas/katzen.

Arlington Arts Center:

"Connections": This exhibition features large-scale paintings Virginia artist Barbara Bernstein created to decorate the seven new bus stations on the Crystal City/Potomac Yard Transitway, through March 24. "Space + Craft," resident artist Megan Mueller's installation, through March 24. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "On Common Ground: Dominican Republic & Haiti" is a collection of art that explores Dominican and Haitian identities — two nationalities that share a single island, through May 19. "Rabin Ajaw: Indigenous Ceremonial Dress of Guatemala," through March 29. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Perspectives: Ai Weiwei" features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia" features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Sun. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere:

"Carolina Mayorga: Infestation" includes performance art and installation throughout the Artisphere building, through March 24. In "Delicate/Violent," artist David Amoroso showcases his painted portraits of local rappers and reggaetoneros depicted in violent situations, through March 16. "The Next Wave: Industrial Design Innovation in the 21st Century" is a 4,000-square-foot exhibition that explores innovation in product designs from Spain, Italy, Belgium, the U.K., Scandinavia and the United States, through May 19. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Athenaeum: Frances Seeger offers "People," large-scale portraits by the Alexandria artist, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

Altered, Nancy McNamara, Cassie Taggart, Joyce Zipperer, through March 2. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260,

Look at the Little Dog in the Middle!



ALEXANDRIA ARTIST FRANCES SEEGER has been working on the local scene since the 1960s. The Northern Virginia Fine Arts Society is currently hosting "People," an exhibition of her paintings (including "Reflection in a Mirror," above). Seeger enjoys depicting waiting and boredom, but we'll refrain from making any jokes about Alexandria's nightlife.

Blackrockcenter.org.

Capitol Hill Arts Workshop:

Seventh Annual Photography Exhibit: Twenty-three photographs from 13 different artists are exhibited, all showing a variety of photographic processes, through March 1. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Connersmith: "Benjamin Kelly: New Sculpture," through April 6. "Lincoln Schatz: The Network," video portraits of contemporary American leaders and entrepreneurs, through April 6. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: In "Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol," a display of promotional images of early Hollywood stars and Andy Warhol portraits explores how photographers have conceived of fame over time, through April 21. "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed

photographic archive of images and text, reveals social changes driven by science, culture and chance, through Sun. "Pump Me Up: D.C. Subculture of the 1980s" is a D.C.-centric show about the city's graffiti and street art during the rise of the go-go, punk and hardcore music scenes in the 1980s, opening Sat., through April 7. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Andrea Way: Venetian Dream," paintings by the artist, through March 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: Artist Jimmy Miracle weaves multicolored thread through found objects such as air conditioners and furniture, through March 9. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Nobility and Newcomers in Renaissance Ireland" is a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing

exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "Five: Ana Elisa Benavent, Maruka Carvajal, Meg MacKenzie, Jay Peterzell, and Naomi Taitz Duffy," through Sun. "Paintings After Hitler" features large pastels by Jay Peterzell that are based on watercolors by Adolf Hitler, through Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Arts of Japan: 'Edo Aviary' and 'Poetic License,'" two complementary exhibits, examines Japanese art inspired by and from the Edo period. One features bird paintings, a significant part of the Japanese visual repertoire, and the other displays classical Asian literary traditions interpreted in paint, through Aug. 4. "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of

Continued on page E20

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22 **BILL KIRCHEN & TOO MUCH FUN**
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23 **HARMONY SWEEPSTAKES 2013**
Mid-Atlantic Regional

24 Final Solo DC Appearance! Erin Thomas
MAURA O'CONNELL

26&27 **GAELIC STORM** Danny Burns

28 **NITTY GRITTY DIRT BAND**
w/YANKEE DIXIE feat. TARA MILLS

Mar 3 **THE BACON BROTHERS**

7 UK Theatre Legend! **ELAINE PAIGE**

8 An Evening with
MEGAN MULLALLY
& her band **Nancy & Beth**

9 In the Flex/Stage! All Standing, Doors 6pm
TODD SNIDER'S Travelling 'What The Folk' Tour
w/Todd Snider, Elizabeth Cook, Chuck Mead, Kevin Gordon

10 **LEON REDBONE** Evan Young

12 In the Flex/Stage! An Evening with
GEORGE THOROGOOD & THE DESTROYERS

13&14 **COWBOY JUNKIES**
13: performing 'The Trinity Session' & more
14: performing 'Black Eyed Man' & more

15&16 **Average White Band**

17 **WATCH Awards 2013**

19&20 **MINT CONDITION**

21 An Evening with
RICKIE LEE JONES

22 **PHIL PERRY**

23 **TOM RUSH**

24 **MADELINE PEYROUX**

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21 THU ★ Gaup Sisters (Norway)
The three sisters perform a program of *joik*, a traditional form of song of the Sami people.

22 FRI ★ Ibrahim Electric (Denmark)
The eclectic jazz-based trio creates experimental music that draws from jazz, pop, afro, funk and more. *Sponsored by the Danish Arts Council Committee for Music.*

23 SAT ★ Kroumata (Sweden)
The ensemble has a strong commitment to contemporary percussion music. *Supported by Music Development & Heritage Sweden.*

24 SUN ★ Iceland Airwaves: FM Belfast, Retro Stefson, and Sóley (Iceland)
SPECIAL EXTENDED PERFORMANCE
One of the world's premier annual showcases for new music, *Iceland Airwaves* presents three bands—electropop group FM Belfast, pop septet Retro Stefson, and delicate electronic pop songstress Sóley. *Supported by Icelandair, Iceland Naturally, and the Embassy of Iceland in Washington, D.C.*

25 MON ★ New Nordic Cuisine Demonstration (Finland and Iceland)
Join award-winning chefs Petteri Luoto and Håkon Mår Örvansson for a demonstration. Watch the cooking unfold on the large screen in the Grand Foyer.

26 TUE ★ Signmark (Finland)
Creator of the world's first sign language hip hop DVD, Signmark uses bass beats with low frequencies to adapt to hip hop rhythms along with vocalist Brandon Bauer. *In cooperation with VSA.*

27 WED ★ Eivør (Faroe Islands)
With her roots in Faroese ballads, the singer/songwriter has a wide range of interests, from rock, jazz, folk, pop, to European classical music. *Sponsored by the Danish Arts Council Committee for Music.*

28 THU ★ Skaran (Sweden)
The folk trio plays Swedish traditional tunes along with its own compositions bursting with attitude and joy. *Supported by Music Development & Heritage Sweden.*

1 FRI ★ Unni Løvlid (Norway)
The highly respected Norwegian folk singer-songwriter was voted 2006 "Traditional Musician of the Year" in Norway.

2 SAT ★ Game Design: Behind the Screen (Finland and Iceland)
Moderator Mike Snider is joined by game developers Kristoffer Touborg (EVE-Online) and Saku Lehtinen (Max Payne, Alan Wake) as they speak about the creative process, accompanied by visuals from the games on the screen above the stage.

3 SUN ★ New Nordic Cuisine Demonstration (Denmark, Norway, & Sweden)
Join award-winning chefs Mads Refslund, Morten Sohlberg, and Ulrika Bengtsson for a demonstration. Watch the cooking unfold on the large screen in the Grand Foyer.

4 MON ★ Rasmus Lyberth and Greta Sundström (Åland Islands and Greenland)
Folk and jazz singer/songwriter Lyberth has captivated audiences since the 1970s. Accordion virtuoso Sundström is master of a vast repertoire ranging from classical to folk and pop.

5 TUE ★ Duo Harpverk (Iceland)
Harpist Katie Buckley and percussionist Frank Aarnink commission and perform music from young composers.

6 WED ★ Sousou and Maher Cissoko (Sweden and Senegal)
The Swedish/Senegalese couple, winner of "Band of the Year" in 2011 at the Swedish Folk and World Music Gala, combines a variety of styles, influences, and techniques in its music.

Nordic Cool 2013 is presented in cooperation with the Nordic Council of Ministers and Denmark, Finland, Iceland, Norway, and Sweden.

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27 WED ★ EIVØR



5 TUE ★ DUO HARPVERK

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The Kennedy Center



Weekend Pass

Continued from page E19

27 works, focuses on the four main categories of the enlightened being in Buddhism, through Sun. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze, highlights the late Six Dynasties and the High Tang (6th to 8th century). In "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Goethe-Institut: "Facing Democracy" consists of photos, art and films by three artists who documented the Occupy movement, including former Post photographer Lucian Perkins, Thu.-Sun. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Steven Cushner: The Shaped Paintings, 1991-1993," revisits a body of abstract work on nonrectangular canvases created by the acclaimed Washington painter in the early 1990s, through March 9. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

LAST CHANCE Hillyer Art Space: In "Mind & Matter," John Reuss exhibits his work inspired by a new inner world where thought and emotion define figures and space, through Fri. In "New Work," Marcia Wolfson Ray displays her newest works inspired by the center of life and how it is represented in nature, through Fri. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

LAST CHANCE Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: According to What?" is a retrospective of the Chinese contemporary artist and political activist, through Sun. In

"Ai Weiwei: Circle of Animals/Zodiac Heads," the artist's installation includes 12 zodiac-inspired animal heads, through Sun. In "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text on vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Democracia," a three-channel work. "To Be and to Last (Ser y Durar)," by the Madrid-based collective formed by Pablo Espana and Ivan Lopez, captures a team of local traceurs who perform parkour in a cemetery, through March 1. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur: "The Points That Bring Us from Here to There," by Michael Dax Iacovone and Kathryn Zazenski, Thu. and Fri., 1241 Good Hope Road SE; 202-365-8392, honfleurgallery.com.

Jerusalem Fund: "Palestine Interrupted: Paintings by Bud Hensgen." After touring Palestine in 2011, Hensgen created a series of 14 paintings that reflect his take on the situations he encountered there, through March 1. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "La Frontera: Artists on the U.S.-Mexico Border" is a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," by Paul Strand, Edward Weston, Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme" offers 40 photographs by a German immigrant and postcard photographer known for his hand-colored vintage photographs

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of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum:

"House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build" explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. "In the Tower: Barnett Newman" is an installment of the "In the Tower"

series, which spotlights artists working from mid-century to present day and includes the abstract expressionist's linear paintings and drawings from the 1940s, through Sun. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam" offers rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst. "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T. Dyke's collection, demonstrates eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne,

through May 26. "Faking It: Manipulated Photography before Photoshop" features fabricated and manipulated art photographs in an era before the digital age, from 1840s through the 1980s, through May 5. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, was acquired over the course of five decades by George M. and Linda H. Kaufman. "Pre-Raphaelites and the Book" consists of books of poetry and wood-engraved illustrations of the artists from the Pre-Raphaelite circle, including Dante Gabriel Rossetti and William Morris, through May 19. "Pre-Raphaelites: Victorian Art and Design, 1848-1900," a major survey of Britain's first avant-garde art movement, was lead by the

Continued on page E22

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Smithsonian American Art Museum

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21st Century Consort: *How It Begins*

Saturday, February 23, 5 p.m.

21st Century Consort features soprano **Lucy Shelton** in Arnold Schoenberg's *Pierrot Lunaire*, Stephen Albert's *To Wake the Dead*. The concert concludes with Bruce MacCombie's *Elegy*. Tickets \$20, include post-concert reception, residentassociates.org or (202) 633-3030.

McEvoy Auditorium, Lower Level

Seeing War; Representing War

Thursday, February 28, 7 p.m.

Drew Gilpin Faust, Harvard University's president and eminent Civil War historian, discusses how the American Civil War was perceived by and represented to the American people, and ways the nation dealt with the unprecedented carnage the war wrought. Free tickets distributed at 6:30 p.m. in the museum's Kogod Courtyard. This program is in connection with the exhibition *Civil War and American Art* on view through April 28. **Free!**

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Winslow Homer, *Prisoners from the Front*, 1866, oil, The Metropolitan Museum of Art, Gift of Mrs. Frank B. Porter, 1922, Image © The Metropolitan Museum of Art

Weekend Pass

Continued from page E21

Pre-Raphaelite Brotherhood. The group rejected classical painting approaches in favor of scientific precision and clear colors, through May 19. Michelangelo's "David-Apollo," the marble statue — depicting either the biblical giant-killer or the pagan sun god — is on loan from the Museo Nazionale del Bargello in Florence, through March 3. Sixth Street and Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Museum

of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Sun. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories," a cross-section of the museum's collection of artifacts, shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963" is a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000": From food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "Not Lost in Translation: The Life of Clotilde Arias": Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural

History: "Dom Pedro," a 14-inch obelisk, is a 10,363-carat aquamarine. "Nature's Best Photography Awards": Portraits of plants, animals and people by the world's best amateur and

professional photographers, through April 30. In "Orchids of Latin America," the intersection of orchids' importance to science and society is explored, through April 21. In "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

LAST CHANCE National Museum of

the American Indian: "A Century Ago: They Came as Sovereign Leaders" details the visit of six Indian chiefs to President Roosevelt's 1905 inaugural parade, Thu.-Sun. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the

Arts: "A World Apart: Anna Ancher and the Skagen Art Colony" offers paintings and oil sketches by the Danish modern painter and her fellow Skagen artists, a close-knit artist colony in the country's Jutland peninsula, through May 12.

"Freya Grand: Minding the Landscape" offers landscape paintings from the Washington, D.C., artist, through May 5. Ongoing exhibit: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic" shows seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts" includes a portrait of the group's founder, Juliet Gordon Low, a patent award, a membership pin and photographs of Low when she celebrated the 10th anniversary of the Girl Scouts, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, brings together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets": Beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to

the making of American literature, through April 28. In "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. In "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees. "Chuck Close's tapestries of President Obama" offers visitors a chance to see two new jacquard tapestry portraits created by Close after an hourlong photo shoot with the president last summer, through March 1. Outwin Boochever Portrait Competition 2013: Judges selected a display of 48 portraits made from such unconventional materials as glitter, thread and rice, opens March 23. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "The Eyes of History 2012" offers more than 70 of the best news

images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet" highlights the friendship and cross-cultural dialogue between the three artists in their paintings and works on paper, through May 12. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: In "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of

mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary" features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. In "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Jimmy Miracle, the found object and installation artist's works are displayed as part of the Luce Local Artist Series, Sat. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming

the Edge: Urban Waterways and Civic Engagement" examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Home," oil landscapes by painter Caroline Adams, through March 16. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "The Sultan's Garden: The Blossoming of Ottoman Art" examines of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Red" is a group exhibition of works by contemporary and early 20th-century printmakers that feature the color red, through April 13. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: Art League Gallery's Student/Faculty Show features paintings, stained glass ceramics, sculptures and more, through March 3, 10 a.m.-9 p.m., Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE Touchstone: In "Unfiltered," local artist Leslie M. Nolan exhibits intimate portraits using gestural brushwork and tension, Thu.-Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: In "Understory," photographer Jackie Bailey Labovitz brings perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

We ran out of room! Please visit goingoutguide.com for dance and theater listings.



Inside Media: Oscar Preview with Ann Hornaday

Saturday, Feb. 23, at 2:30 p.m.

Join *Washington Post* film critic Ann Hornaday on the eve of the 85th annual Academy Awards to speculate on the awards ceremony and discuss some of the biggest hits — and misses — of the year. The program will feature clips from some of the movies favored to win Hollywood's biggest prize.

Also this weekend:

The Life of Legendary Journalist Jack Nelson
Sunday, Feb. 24, at 2:30 p.m.

Nelson's wife Barbara Matusow chronicles his career in a new book "Scoop: The Evolution of a Southern Reporter."

Inside Media programs are free with regular paid Newseum admission or your Press Pass Membership. Seating is on a first-come, first-served basis.

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THIS WEEK'S SHOWS

Jonathan Richman featuring Tommy Larkins..... F 22

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Railroad EarthSa 23

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Static Disruptors • Worlds Collide *with special guests* Stinky Dink •DJ Tommy B • DC Scorpio • *and more!* Hosted by Henry Rollins*Celebrating PUMP ME UP: The DC Subculture of the 1980s at the**Corcoran Gallery & the release of the film THE LEGEND OF COOL*

"DISCO" DAN.....Su 24

Pat Green.....W 27

FEBRUARY

Bebel Gilberto *New date! All 11/4 tickets will be honored.*Th 28

MARCH

Randy Rogers Band w/ Stoney Larue F 1

Yasiin Bey A.K.A. Mos Def w/ Watch The Duck Sa 2

Eels w/ Nicole Atkins & Puddles Pity Party Su 3

Hot in Herre: 2000's Dance Party with

DJs Will Eastman and Brian Billion F 8

Rusted Root w/ Joel Plaskett *Early Show! 6pm Doors* Sa 9Django Django w/ Night Moves *Late Show! 10pm Doors* Sa 9

STRFKR w/ Blackbird Blackbird W 13

AN INTIMATE SOLO/ACOUSTIC PERFORMANCE BY

Citizen Cope F 15

Jukebox the Ghost w/ Matt Pond PA & The Spring Standards.....Sa 16

Balkan Beat Box w/ Delhi 2 Dublin.....Tu 19

Lucero w/ Shovels and Rope W 20

Booka Shade.....Th 21

FIRST SHOW SOLD OUT! SECOND SHOW ADDED!

Demetri Martin *Late Show! 10pm Doors*.....Sa 23

U STREET MUSIC HALL PRESENTS

Dillon Francis w/ Oliver M 25

DOGFISH HEAD CRAFT BREWERY PRESENTS

The Feelies *21+ to enter.* W 27

FLYING DOG BREWERY PRESENTS

Festival De Cans with Escort *21+ to enter.* Th 28

DEVIL'S BACKBONE BREWING COMPANY & ALL GOOD PRESENT

The Infamous Stringdusters w/ Whitehorse F 29

STEEZ PROMO PRESENTS

Modestep w/ GLock & Bassread..... Sa 30

APRIL

Bajofondo Tu 2

Ozomatli W 3

David Wax Museum w/ Kingsley Flood *Early Show! 6pm Doors* Th 4Alice Smith *Late Show! 10pm Doors* Th 4BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* .. Sa 6

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The Postelles & Arkells w/ Ambassadors Th 7

The Constellations..... F 15

Sky Ferreira & How to Dress Well..... Tu 19

ALL GOOD PRESENTS

BoomBox.....Su 24

ticketfly

lookout



High School Drama
Kelly Clarkson says record executive Clive Davis bullied her **27**

Broadcast Muse



Keepin' It Unreal

What is better, faux reality or real reality? Two new series enable us to examine that pressing question. "Real Husbands of Hollywood" (BET, Tuesdays, 10 p.m.) is a scripted half-hour show that stars real-life famous people (stand-up comedian Kevin Hart,



By Marc Silver

above, Mariah Carey husband Nick Cannon, singer Robin Thicke and others) portraying comically exaggerated versions of themselves. "The Sisterhood" (TLC, just ended) stars real-life wives of pastors who do their thing in front of the reality-show camera. Let's assess:

Hairdos:

RHH: Thicke's swirl looks like a sculpted scoop of fro yo!

TS: Preacher's wife Tara's weave looks as if it has been dragged through mud and dried with a Taser.

Confessions to the camera:

RHH: Hart's disgruntled, underpaid assistant "spits on [Hart's] Cubans."

TS: Preacher's wife Domonique: "This was the house where I smoked my first crack pipe."

Romantic aids:

RHH: Hot tub, alcohol.

TS: Rose petals, handcuffs, "full hunting gear" for hubby.

Verdict: Real reality is way more entertaining than fake reality.

@ Read Marc's previous columns at: readexpress.com/muse

Master of Madcap

Seth MacFarlane juggles his day jobs with preparing to host the Oscars on Sunday

Q&A

Right now, Seth MacFarlane might be the hardest working man in show business.

He's getting ready to host Sunday's Academy Awards (ABC, 7 p.m.), where he's also a nominee for the original song from his hit movie "Ted." He's also producing and writing for three animated TV shows ("Family Guy," "American Dad" and "The Cleveland Show") — and voicing many of their key characters.

"I'm a little exhausted," the 39-year-old says.

It's no wonder, then, that he's already ruling out a second stint as Oscar host.

What's been the best part of the Oscar job so far?

I've enjoyed the writing process. It's really a very different type of production than I've been involved with in the past and it's such an extensive amount of time.

What makes a great Oscar host?

It's part classy master of ceremonies and part Friars Club roaster.

Has it been hard to find that middle ground?

We are, I hope, smart enough guys to be aware of what the tone is and to work within those parameters.

"You won't be seeing any [expletive] jokes" on ABC's Oscars telecast. "It's still Disney."

So you won't be seeing any [expletive] jokes. It's still Disney.

Are you going for a blend of Ricky Gervais and Billy Crystal?

Certainly Billy Crystal, Johnny Carson and Bob Hope are the three that stand out as the paragons of class and effectiveness and comedic balance in the history of the Oscars. ...



Post-Oscars

Kimmel's Sequel

After the viral success of 2012's post-Oscars "Jimmy Kimmel Live!" bit,

"Movie: The Movie" — a trailer for the most star-studded, nonexistent film the world



has ever seen — the late-night host, above, has a sequel ready for this year. "Movie: The Movie Twovie" will star Bradley Cooper, Jessica Chastain, Jude Law and Salma Hayek. (EXPRESS)

I think it's safe to say what we're doing is very self-aware.

With your TV shows still in production, you've essentially had three or four full-time jobs.

Even if it goes great, I just don't think that I could do this again. It's just too much with everything else that I have to do. I'm happy to be doing it and I will be thrilled to have done it, assuming I get out of there in one piece, but I really think this is a one-time thing for me.

Why?

I just don't like working 150 hours a week. ... I'm getting close to the point where I can't do six jobs at the same time.

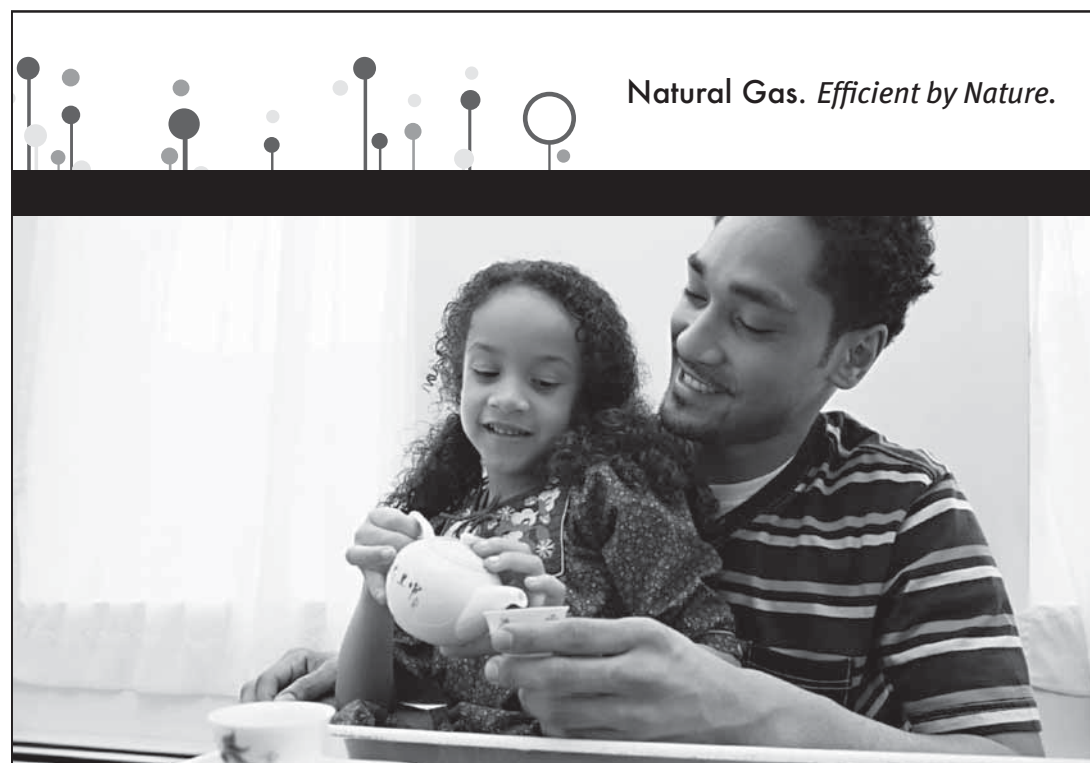
Will you take vacation after this?

I'll get a week or two off. And I'll probably just do nothing. Even travel sounds exhausting.

SANDY COHEN (AP)



Coco Congress: Conan O'Brien will be spending a late night with President Barack Obama. The White House Correspondents' Association has chosen O'Brien, left, as the featured act for its annual dinner on April 27. Association president Ed Henry called O'Brien "one of television's most innovative and influential talents." O'Brien previously hosted the dinner in 1995 when Bill Clinton was president. (AP)



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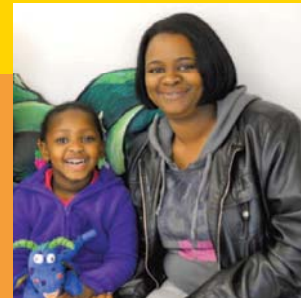
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Back to Brooding

Nick Cave & the Bad Seeds' 15th record trades distorted fury for sparse strings

Album Review

After the furious "Dig!!! Lazarus Dig!!!" and a pair of swaggering records from primal side project Grinderman, Nick Cave could have released yet another slab of guitar distortion and sex and death on the first Bad Seeds album in five years. Instead, "Push the Sky Away" delivers spare strings and electronic loops — and sex and death.

The band's 15th album in nearly three decades finds Cave introspective again, reminiscent of 1997's brooding "The Boatman's Call." This cohesive collection is



Nick Cave name-checks Hannah Montana, Robert Johnson and Lucifer on the new song "Higgs Boson Blues."

built around the six-plus minute "Jubilee Street," a meditation on pain and obsession featuring a beauty with a little black book,

"and my name was written on every page."

Hannah Montana gets a shoutout, as do Robert Johnson and Lucifer himself, in the haunting god-particle dirge "Higgs Boson Blues."

**Push the Sky Away**

Nick Cave & The Bad Seeds

"Push the Sky Away" is yet another gem in a long string of fiercely literate offerings from the poet laureate of post-punk.

CHRISTOPHER WEBER (AP)

• **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; March 20, 8 p.m., sold out; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)**

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lookout TV tonight

Soldier's Best Friend

'Glory Hounds' shows how military dogs assist troops in battle

Documentary

APL 8:00 It took Animal Planet a year to get permission to film "Glory Hounds," a two-hour special that follows animals into combat zones where insurgents and buried explosives could be around any bend or under any pile of dirt.

Military dogs are prized targets for Taliban insurgents. They sniff out bombs, making safe passage for troops to follow and sav-



To film "Glory Hounds," Animal Planet embedded four camera crews with troops.

ing countless lives.

Animal Planet embedded four camera crews with front-line troops in Afghanistan for six weeks. Each

crew was assigned to a handler and his dog, and the show set out to prove that dogs were more than military "tools."

Belgian Malinois, Dutch shepherd, German shepherd and Labrador retriever are the four breeds commonly used by the military because they are of similar size and temperament, easy to train and they enjoy working, says Ron Aiello, president of the U.S. War Dogs Association.

The U.S. Department of Defense calls each dog a piece of equipment, but "Glory Hounds" cameraman Craig Constant says they're much more than that.

"They call them tools, and they are not," Constant says. "They are soldiers. They just have four paws instead of two feet. They walk in front of the platoons. It's a deadly game, and they die all the time. But they save lives by finding IEDs that technology can't find."

SUE MANNING (AP)

Clip Shows



Rejected Jokes

"Upload With Shaquille O'Neal" (Tru TV, 10:30 p.m.) becomes the latest series to mock clips from the Internet. The former NBA star, center, and comedians Godfrey, left, and Gary Owen, right, laugh profusely at their own jokes, which hit as often as O'Neal did at the free-throw line. (EXPRESS)

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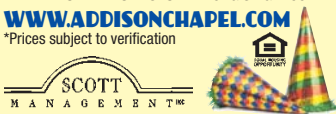
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nice home, big house. Utils included.
\$600/month. Call 301-384-7256

SILVER SPRING, MD - 1 BR avail N/S, pvt BA, nr
shops, pvt parking, quiet neighborhood, nr bus
lines. Avail now. \$700 incl util. 240-643-8656

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Blog Log



“Possible US Postal Service clothing store names include ‘Budget GAP’ and ‘Abercrombie & Clavin.’”

— **DOUG POWERS AT MICHELLE MALKIN.COM** makes a “Cheers” reference while commenting on news that the U.S. Postal Service plans to launch a new line of all-weather apparel and accessories sometime next year.

“Unfff. #IWILL be watching this again.”

— **@MRDANZAK** enjoyed the new Under Armour commercial released Wednesday that stars Nationals outfielder Bryce Harper training in Las Vegas during the offseason. The spot ends with an #IWILL tagline.

“Did I misunderstand what happened with the Raptors or is @Wale really that insecure? (Serious question)”

— **@DIEGOIACUB** was confused as to why the rapper engaged in a verbal and online dispute with Raptors broadcaster Matt Devlin during the second quarter of Tuesday night’s game. It began when Devlin said during the broadcast: “I’m sure somebody on Twitter can tell me exactly if they’ve ever heard of Wale. He’s not Drake, that’s for sure.”

“This is the mastery of the entire Internet, folks. You can search far and wide and all around the belly of Guy Fieri and it doesn’t get any better than this.”

— **CASEY CHAN AT GIZMODO.COM** enjoyed the tale of programmer Bryan Mytko, who bought the rights to GuysAmericankitchenandbar.com — which mirrors the name of Guy Fieri’s restaurant in Times Square — and posted a menu making fun of all the food.

“Anne Hathaway, Colin Firth being eyed for ‘My Fair Lady’ revival on #Broadway. Yes, please.”

— **@C_WONG79** reacts to a USA Today report that Clive Davis said he wants to produce a stage version of the musical, after a film version starring the same two actors fell through last year.



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puzzles lookout

HOROSCOPE

PISCES (Feb. 19-March 20) What others need, you can surely provide, but before you do, you will want to be sure that their motives mesh with your own principles.

ARIES (March 21-April 19) You'll have to work harder today to balance your own budget — especially after an unplanned expense requires attention.

TAURUS (April 20-May 20) You can prove a great deal about yourself, and when all is said and done you can bet that someone in authority will be on your side.

GEMINI (May 21-June 20) You can enjoy what you do today even though you may not be able to do it precisely the way you had planned. Be flexible!

CANCER (June 21-July 22) You can combine business and pleasure in an unorthodox manner — one that is likely to be adopted by others soon.

LEO (July 23-Aug. 22) You must make no assumptions about those on the other side. You have much to learn, and today your schooling begins.

VIRGO (Aug. 23-Sept. 22) You've been waiting for someone from your past to reach out and make contact once more. How that unfolds may surprise you.

LIBRA (Sept. 23-Oct. 22) Others may be making an assumption about you that actually works to your advantage. Soon you'll score big gains — by revealing the truth.

SCORPIO (Oct. 23-Nov. 21) You are proficient at many things, an expert at some, but truly inspired by only one endeavor — and it will reap rewards.

SAGITTARIUS (Nov. 22-Dec. 21) You're not likely to express yourself in a routine manner today; what you say and how you say it will separate you from the amateurs.

CAPRICORN (Dec. 22-Jan. 19) You may think that others are trying to play tricks on you, but the truth is that you have put yourself in a strange position.

AQUARIUS (Jan. 20-Feb. 18) You'll be responsible for doing something that others are not capable of doing today. You'll be recognized for an invaluable contribution.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 228

I ₁	O ₁	O ₁	H ₄	F ₄	L ₁	S ₁

--

 RACK 1

E ₁	I ₁	O ₁	O ₁	G ₂	L ₁	B ₃

2nd Letter Double

--

 RACK 2

A ₁	E ₁	U ₁	L ₁	X ₈	T ₁	T ₁

Triple Word Score

--

 RACK 3

E ₁	I ₁	O ₁	C ₃	M ₃	T ₁	T ₁

--

 RACK 4

Yesterday's Solution

W ₄	H ₄	I ₁	T ₁	I ₁	S ₁	H ₄	RACK 1 =	66
N ₁	E ₁	W ₄	S ₁	M ₃	A ₁	N ₁	RACK 2 =	86
B ₃	E ₁	L ₁	I ₁	E ₁	F ₄		RACK 3 =	11
S ₁	K ₅	E ₁	T ₁	C ₃	H ₄	Y ₄	RACK 4 =	74
PAR SCORE 160-170								TOTAL
								237

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

3		8	9		2		6	
				3	6		7	
			7	8		2		
7				2		9	8	
	5	3		9				1
		2		4	9			
	1		3	7				
6		2		5	4		8	

Yesterday's Solution

8	3	9	7	1	4	2	6	5
1	6	4	2	3	5	9	8	7
2	7	5	9	6	8	3	1	4
9	1	7	4	8	2	6	5	3
4	5	8	6	7	3	1	9	2
3	2	6	5	9	1	7	4	8
6	9	2	8	4	7	5	3	1
7	4	3	1	5	9	8	2	6
5	8	1	3	2	6	4	7	9

Need more Sudoku?

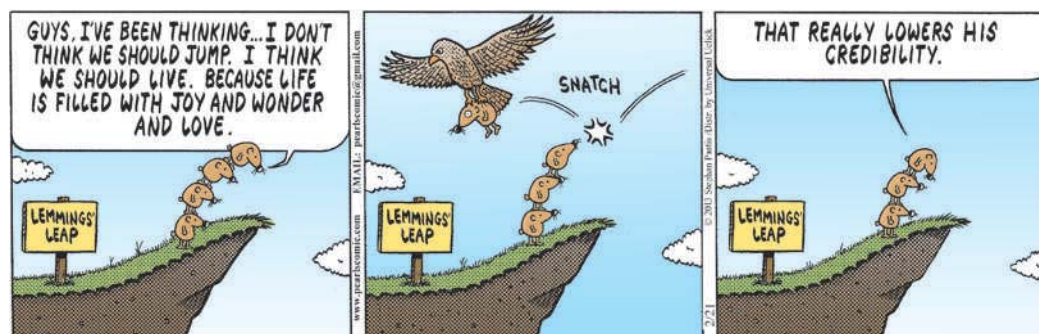
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

39 **30**

Today: Mostly sunny, brisk and cold today. Increasing cloudiness tonight.

40 **35**

Tomorrow: A bit of snow, sleet and rain tomorrow. A bit of rain tomorrow night.

Looking Ahead

SAT **SUN** **MON**
48 | 38 50 | 33 48 | 39

Sun and Moon

Sunrise today: 6:52 a.m.
 Sunset today: 5:52 p.m.
 Moonrise today: 2:08 p.m.
 Moonset today: 3:54 a.m.

Almanac

Normal high: 48
 Record high: 76
 Normal low: 32
 Record low: 8

FORECAST BY ACCUWEATHER.COM ©2013

Healthy adult volunteers needed



The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

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Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

**Department of Health and Human Services
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National Institute of Mental Health**

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Crossword

I SWEAR

ACROSS

- 1 Huge water source
- 4 Bumped, as the bid
- 9 Bread morsel
- 14 Mess up
- 15 Talia of "Rocky"
- 16 "Come on!"
- 17 Getting tough on crime, for one
- 20 Home of the Nobel Peace Prize
- 21 "And others," in a bibliography
- 22 Stephen King title word with "Things"
- 26 Alphorn player's perch
- 31 Banned insecticide (Abbr.)
- 32 From scratch
- 34 Metcalf or Anderson
- 35 Reach, as a goal
- 37 Aerated beverage
- 38 What nuns take
- 42 Aviation-related prefix
- 43 Beyond merely forgetful
- 44 Signal to come
- 47 Authentic
- 48 Midori of figure skating
- 51 Large supply of anything
- 53 Prison, in slang
- 55 State flower of Tennessee
- 57 Powerful energy cartel
- 58 It's taken by doctors
- 65 Bedeck
- 66 A bouquet has one
- 67 Greek X
- 68 Angels' headpieces
- 69 Overly sentimental
- 70 Jane's former hubby

DOWN

- 1 Aide in a duel
- 2 Used the backspace key
- 3 Band around a sleeve
- 4 Olympics monogram
- 5 Sorority letter
- 6 Pot-bellied pet
- 7 Coastal flier
- 8 Perception factor
- 9 Cactus garden option
- 10 Virgin Islands export

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20							21							
22				23	24	25		26			27	28	29	30
31				32			33		34					
			35					36			37			
	38	39							40	41				
42						43								
44				45	46		47				48	49	50	
51						52		53			54			
55						56					57			
58	59	60	61					62	63	64				
65						66					67			
68						69					70			

EDITED BY TIMOTHY E. PARKER

- 11 Self-proclaimed psychic Geller
- 12 "And here's to you, ____ Robinson ..."
- 13 "Bon voyage!"
- 18 "Invasion of the Body Snatchers" container
- 19 Racetrack fence
- 23 Famed pool shark's nickname
- 24 "Do ____ others as ..."
- 25 Toronto Maple ____ (hockey team)
- 27 Filthy ____ (illicit gain)
- 28 Bumpy, brisk gait
- 29 Like a dipstick
- 30 Shade of green
- 33 Blade holder
- 35 Exited dreamland

- 36 Canonical hour
- 38 Avoid a collision
- 39 "The Lord of the Rings" army members
- 40 Blood sample container
- 41 First name among jazz legends
- 42 Lawyer's org.
- 45 Cheesesteak toppers
- 46 Cop after dealers
- 48 Part of an auto accident
- 49 Cut canines
- 50 Greenhouse plant
- 52 Old Italian currency
- 54 Bellow from Bossy
- 56 Sister in an Eastwood film
- 58 "Don't make me laugh!"
- 59 First lady McKinley

- 60 Pork-barreler
- 61 ____ forma
- 62 Word with "seed" or "banana"
- 63 Baby-sitter's nightmare
- 64 Archipelago part

Yesterday's Solution

M	O	A	S		A	M	O	S		T	A	I	L	
A	L	L	O	T		L	A	C	E		A	L	O	E
T	I	T	U	S		B	I	T	T	E	R	E	N	D
H	O	R	A		H	E	D		T					
P	R	U	D	E					C	A	P	R	A	
M	E	N	U		M	O	N		O	N	O	U	S	
C	R	U	S			S	H	E	D		U	G	H	
C	O	R	S	E		T	S		M	A	E	S	T	R
A	D	S		N	O	E	L			S	W	E	A	R
B	E	E	F	S	T	E	A	K		S		E	R	T
E	D	D	I	E		S	I	E	G	E				
S					L	O		A	S	T	U	T	E	L
S	A	L	T	Y		D	O	G	S			P	R	E
U	T	A	H			D	O	N	E		H	E	I	S
N	E	W	S			S	H	E	S			A	N	T

TODAY IN HISTORY

1613 Mikhail Romanov, 16, is unanimously chosen by Russia's national assembly as czar, beginning a dynasty that would last three centuries.

1885 The Washington Monument on D.C.'s National Mall is dedicated.

1947 Edwin H. Land publicly demonstrates his Polaroid Land camera, which could produce a black-and-white photograph in 60 seconds.



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people **lookout****HONORS****'Thank You, I Pride Myself On Being a Coat Hanger'**

Anne Hathaway was honored Tuesday with the spotlight award at the Costume Designers Guild Awards. In her acceptance speech, Hathaway said, "I especially treasure the moment ... on set when all the choices have been made, rehearsal is done, you're about to start, you look down and you believe in what you're wearing, so that way when you look up, you are gone, and it's finally the character's moment to come alive." (AP)

CONFUSION**Miley Xyla Xanthippe Cyrus Puzzled by Surge in Likes**

Miley Cyrus says an Instagram photo posted on the account "mileyxxcyrus" has nothing to do with her. The photo shows a young blond woman smoking what looks like a joint. "I don't have an Instagram," Cyrus tweeted Tuesday, also noting, "Why is everybody trippin. My timeline is blowing up. Everything's all good in my life just in a creative space right now." (EXPRESS)



We can't see Wiz Khalifa or Miley Cyrus ever smoking pot. It's inconceivable.

Non-News**So She Outsourced. Everyone Does It.**

Britney Spears isn't the voice behind most of the album "Femme Fatale," a source told Star magazine. Murray Langston says his daughter, Myah Marie, sang seven of the tracks. Marie, however, told Breatheheavy.com that the rumors are false — and that Spears is "a veritable living legend." (EXPRESS)



Kelly is strong and independent. But all she really wants is Clive's love.

FEUDS**Daddy Issues Flare Up**

Kelly Clarkson says she feels "bullied" by music producer Clive Davis in his new book, "The Soundtrack of My Life." In a blog post this week, she wrote, "I just have to clear up his memory lapses and misinformation for myself and for my fans." She goes on to detail her side of the stories. Davis said in a statement that all facts were checked five times over. "I am truly very sorry that she has decided to take issue with what I know to be an accurate depiction of our time together," he said. (EXPRESS)

**HAIR****Michelle Williams to Look Less Like a Super-Hot Duck**

Michelle Williams is considering growing out her pixie haircut. "I think I'm ready," she told E! News. "It's on its way, slowly but surely." The transitional period is what worries her: "That's why I've stayed with short hair for so long," she said. "The mid-stage is insufferable. It's really hard on your self-esteem." (EXPRESS)

"I don't really know about weight or age. I've never struggled with weight, and I think food is pleasurable."



— NAOMI CAMPBELL SAYS ON "THE FACE" THAT SHE'S "BLESSED TO BE WORKING" AT AGE 42 — NOT THAT SHE THINKS ABOUT AGE. OR WEIGHT.

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